

LAUREN MARIA HILL



balance.material.form



Lauren Maria Hill
b.1993

Lauren's work embodies conceptual exploration of perception and reality. Her current series of work is characterised by minimal assemblage and object-type sculpture, creating refined three-dimensional imagery concerning natural and man-made forms. Her work explores internal discourse, and how the mind's eye interacts with familiarities under new conditions. Use of space and light is an important dimension in the works, as the viewer is invited to move into and around them, finding new views, juxtapositions and connections.

Through conceptual arrangements of industrial materials such as cast concrete, copper piping and sand, the works become a curious association to the 'everyday' as a human construct. Linear forms sculpt the space and connect with materials to form their own entity. As the sculptures and arrangements are made from a combination of found or fabricated elements, it is not always immediately apparent to which this applies, raising questions surrounding their original functions. Pre-existing objects are arranged in ways which delve into the conceptual language of art, and as the works continue to evolve, common threads emerge; traversing balance, material and form.

By allowing the medium to develop the idea, new meanings are established. Constructing and dismantling are the acts which lead to new works. Copper piping is connected, concrete components are cast, and sand either cascades or holds the piece in place. It is a continuous process of interacting with the materials and understanding their functions.

The work does not seek to provoke a particular subject matter; however, the way in which the materials are manipulated encourages the viewer to consider concepts of control, clarity, and the paradox between what we see and choose to believe. Potential meanings are amplified through interactions with the work, particularly where reflections are seen, and space is divided.



























