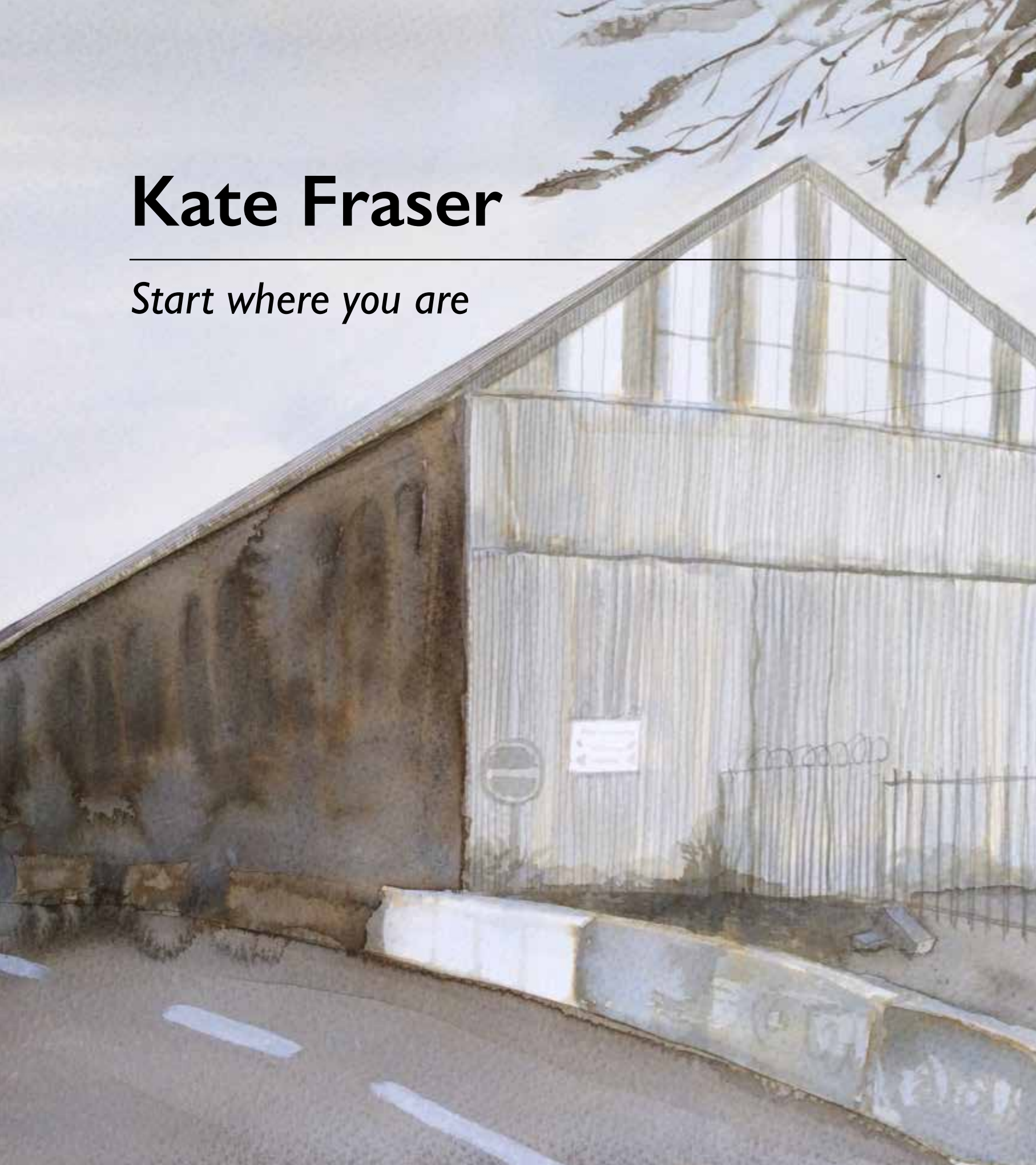


Kate Fraser

Start where you are



Start where you are

“that kind of bastard countryside, somewhat ugly but bizarre, made up of two different natures...the end of the beaten track, the beginning of the passions, the end of the murmur of things divine, the beginning of the noise of humankind.” (Victor Hugo)

This book of watercolour paintings and drawings documents my fascination with ‘edgelands’ - the over looked places and buildings on the edges of the city. I have focused here on the area around Silverthorne Lane in the St Philips area of Bristol. Taking psychogeographic walks round the city and guided by the Zen principles of ‘being present’ and ‘starting where you are’, my eye is caught by views, vignettes, forms, angles, odd buildings, bridges, roads, compositions of colour, nature’s resilience, surprise...

My practice explores landscape, mostly urban, and architecture, and I am interested in the interplay between man made structures and nature. I look for the meaning in a particular view or structure and what it represents for me, for instance growth, survival, movement, or emotional qualities such as loneliness, hope, strength or vulnerability, and these qualities inform my work.

Examples of things that catch my attention and interest me are:

- buildings - particularly as solitary ‘characters’
- nature in relationship with the man-made - ‘growth’, ‘change’, ‘resilience’...
- bridges - ‘building bridges’, crossing divides, bringing together
- roads - representing ‘the journey’

Start where you are:

paintings of Silverthorne Lane, Bristol:
Ink and gouache



Silverthorne Lane

39.5 x 27.5 cm



Empty Gables

39.5 x 27.5 cm



Under the Street Light

39.5 x 27.5 cm



The Bend in the Lane

39.5 x 27.5 cm



Gable End
39.5 x 27.5 cm



Home

39.5 x 27.5 cm



Dawn
39.5 x 27.5 cm



Where do we go from here

39.5 x 27.5 cm



Approach
31 x 23 cm



End of the road

28 x 20 cm

