

The Good Robin (draft 7)

by
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1. INT. SEXUAL HEALTH CLINIC - DAY

Robin (25) is sat in a clinic waiting room. Her look is polished to perfection from a distance - close up the fluorescent lights reveal the cracks.

She looks angry and anxious.

A man is sat at the reception desk, surrounded by multiple leaflets and posters about the risks of unprotected sex. On the counter there is a fish bowl full of condoms.

She is sat between a young boy and a male couple. The boy looks scared and lonely. A man cries quietly on his partner's shoulder.

Robin's phone vibrates in her bag. She quickly gets it out of the bag, annoyed. The screen says GEORGE.

She presses the hang up button firmly and puts the phone back in her bag.

Robin's phone buzzes. She's got a message.

All sounds in the room are distorted and blend with each other; people coughing, trolleys being pushed, revolving doors. She is arm-crossed and her left leg is restless.

Another buzz.

And another one.

Robin closes her eyes, trying to ignore the phone, the noises and the lights.

Another buzz. She's had enough.

NURSE
(OFF SCREEN)
Robin Kinell?

Robin stands up and leaves without looking back.

2. INT. GYM - DAY

Robin rows furiously on the rowing machine. She is covered in sweat.

She stops, stands up and swings her arms. She also grabs a paper towel, cleans her sweat and chucks it in the bin.

Robin stretches to release the tension in her shoulders. She bends her left arm above her head and pushes it down her back with the other arm.

The lights are almost as bright as in the clinic.

Her shoulder clicks loudly.

Robin's best friend, ELOISE (25), tries to hug her from behind. Robin reacts like if a wasp had bitten her neck and avoids the hug.

ROBIN

No-no-no-no..Eloise, don't touch me I'm sweaty.

ELOISE

(jokingly)

Oh, really? I didn't noticed.

Eloise sits down, Robin follows. They start rowing.

ELOISE

Fuck me Robin, I'm so tired...Benji wouldn't stop barking, so I had to drive this guy back to his in the middle of the night. He's like having a jealous boyfriend that chews off my shoes.

When one pushes back, the other one pulls and vice-versa. The sound of the water in the machine is like waves clashing against a cliff.

ELOISE

(CON'T)

Yeah, so I've bought a menstrual cup. I mean what's the point in eating kale if we are putting all these chemicals up our vaginas like it's nothing, and then we believe in phone radiation...So stupid, isn't it?

Robin doesn't reply. She just keeps rowing back and forth. Eloise stops rowing.

ELOISE

(CON'T)

Whatever. Anyway, how's things with that guy from work? Jordan?

Robin stops rowing. She's out of breath.

ROBIN

His name is George.

ELOISE

Well, you know what they say; don't shit where you have 30 days of paid holidays...

Whilst she speaks, Eloise reaches her arm to grab Robin's red water bottle from the floor.

Robin stands up, walks to Eloise and takes the bottle aggressively.

ELOISE

What's your problem? I just wanted to d—

ROBIN

Well, you could have asked!

ELOISE

Why?

A beat. Both friends look annoyed.

ROBIN

I-I'm too tired for this, I don't feel very well. I'm off.

Eloise realizes something is wrong with Robin. She stares at her while she leaves but is unable to say anything.

3. INT. KITCHEN - DAY

There are loads of futuristic artifacts and tools on the kitchen counter.

Robin is chopping a carrot on the counter. She puts carrot slices in a blender half filled with spinach and orange juice. She turns on the blender, which produces a very loud and ear-piercing sound.

She grabs an apple, turns and rests her back on the counter. She starts peeling the apple, but her thoughts are miles away.

The knife slips through the apple skin and goes into Robin's skin. It's a clean, deep cut in her index finger. It starts to bleed.

ROBIN

(contained)

Fuck.

She turns, drops the apple counter and opens the sink tap. She puts her hand under the water stream, pressing with the other finger.

Behind the tap, there is a kitchen roll. She grabs a couple of paper sheets and presses against the finger to stop the bleeding, but there are already blood drops on the counter and the floor.

3. INT. KITCHEN - LATER

Robin's hair is damp. She looks very clean and is now wearing comfy clothes. Her hands are covered by a pair of big yellow rubber gloves.

She scrubs and scrubs and scrubs. Next to her, there is a red bucket with water and bleach.

She scrubs the counter. She scrubs the floor.

Everything must be de-infected.

4. INT. ROOM - LATER

Robin is standing in front of the closet. She wears the same yellow rubber gloves but her hair is now dry. She opens the doors.

Robin picks up a lingerie body carefully from one of the drawers. It's her favourite.

She puts it on top of her clothes and looks on the mirror. Softly, she smiles at her reflection and lets herself drift away in the memories for a few seconds.

A beat.

She is back, the dream is gone.

Robin gives the lingerie a final look and puts it in a big bin bag.

Then she grabs handfuls of lingerie, but also socks, and everything that is on the drawer. She looks like she is fighting against the furniture, or maybe the tiny pieces of fabric.

6. INT. BED - LATER

Robin is sat on her bed, surrounded by a pile of cushions. A blank open notebook rests on her knees. She writes a name: MARK.

Immediately after, she writes four more. MARK. LEWIS (PUB GUY). CHRIS. LUC. LISA (??). GEORGE.

She stops and stares at the page for a beat, reading it over and over.

Nothing.

Robin tears out the page and puts the notebook on the bed. She stands up and walks in circles around the room, thinking.

She picks up the phone from the table and makes a call.

ROBIN

Hi, El...No, no, don't. Can we meet?

7. INT. PUB - NIGHT

Robin walks into the pub. She is wearing casual smart outfit and tries to look confident.

She looks disappointed. Eloise is not alone.

She is sat with CHARLOTTE (26) and AVA (25). They are drinking pints and there are some empty glasses on the table.

Robin stops. A beat. Eloise waves to her effusively.

Robin walks to the table dragging her feet, and sits in the empty stool next to Eloise.

They have been here for a while and it shows. Charlotte's lipstick is smudged and Eloise can't keep still on the chair.

They are talking on top of each other and laughing loudly, as the conversation has heated up.

CHARLOTTE

...And it kept going and going and going...And after I while I was like what the fuck. Don't get me wrong, I was loving it, but he started slowing down. And then he pulled out, kissed me on the cheek and laid next to me.

Robin sits down next to Eloise. She winks and hands Robin a half-drunk pint as a greeting.

ELOISE

That's kinda sweet though.

CHARLOTTE

No, wait! Let me finish. He wasn't wearing a condom...Like he came inside me and didn't tell me nothing. So I asked if he had, and he said—

AVA

(interrupting)

What a cunt!

CHARLOTTE

(in a deep voice)

"Uh, oh-oh yeah, sorry love. You are too hot, you know? I couldn't contain myself"

ELOISE
That's true baby.

They all laugh but Robin.

AVA
(In a robotic voice)
Ground control to Robin. I repeat, ground
control to Robin.

Robin looks up and forces a smile.

ELOISE
Give her a break. She is in love, you
know...

ROBIN
(annoyed)
I'm not...

AVA
Oh, I'm so happy for you!

Eloise and Charlotte look suspiciously to each other and
then they stare at Robin.

CHARLOTTE
(with a half smile)
Of course you are, Ava.

Charlotte giggles. Ava looks down.

ROBIN
What do you mean?

AVA
Well, remember that guy Luc? The one you
met on Tinder like a couple months ago
but didn't work...Well, we matched. And
then he started talking to me and like...I
kind of like him. And now you have this
new guy so I guess you don't min-

ROBIN
(overreacting)
I do!

The whole table is staring at her in silence.

A beat.

Robin realizes she has overreacted and is now very
embarrassed. Her eyes are watery.

ROBIN
I-I have to go. Like, now.

She storms out whilst the table keeps staring at her. She is crying.

Charlotte and Ava giggle, but Eloise stands up and chases her.

ELOISE
Robin, wait! Please!

9. INT. SEXUAL HEALTH CLINIC - NIGHT

Robin is back in the same plastic chair as we saw in the beginning of the film.

The waiting room is quiet and the lights seem softer.

We start to hear someone humming a pop melody. Robin takes a breath, relaxes and rests her head on the shoulder of the person sat next to her.

It's Eloise.

Robin smiles and starts humming too.

NURSE
(OFF SCREEN)
Robin Kinell?

Eloise grabs Robin's hand. Everything will be fine.

THE END

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