

Lauren Waller

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Jasmine Archie

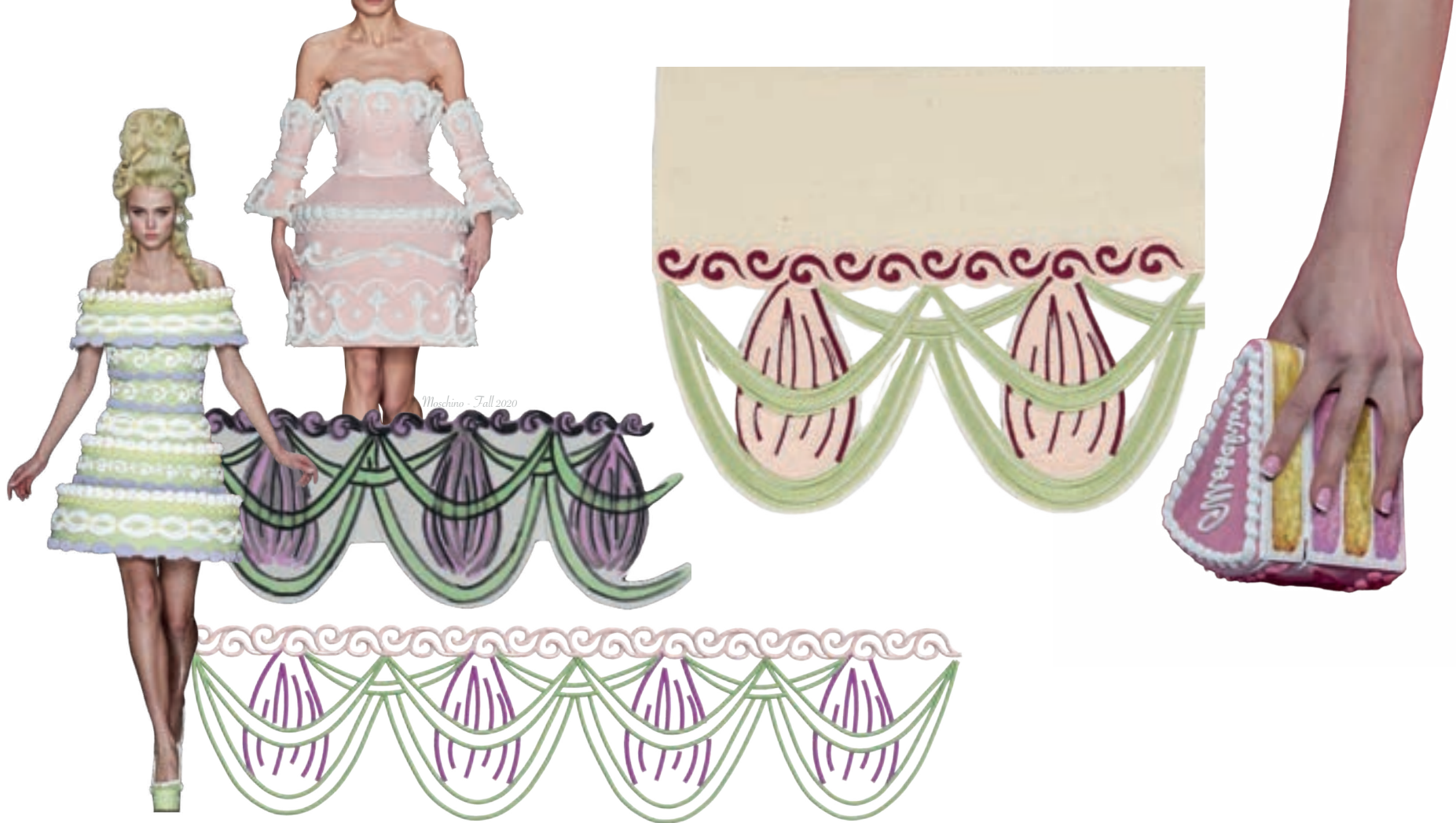
Let Them Wear Cake

For this project, I looked at childhood nostalgia and comfort.

One of the biggest comfort foods is cake. As a child, cake was saved for special occasions like birthday parties which made it all the more thrilling.

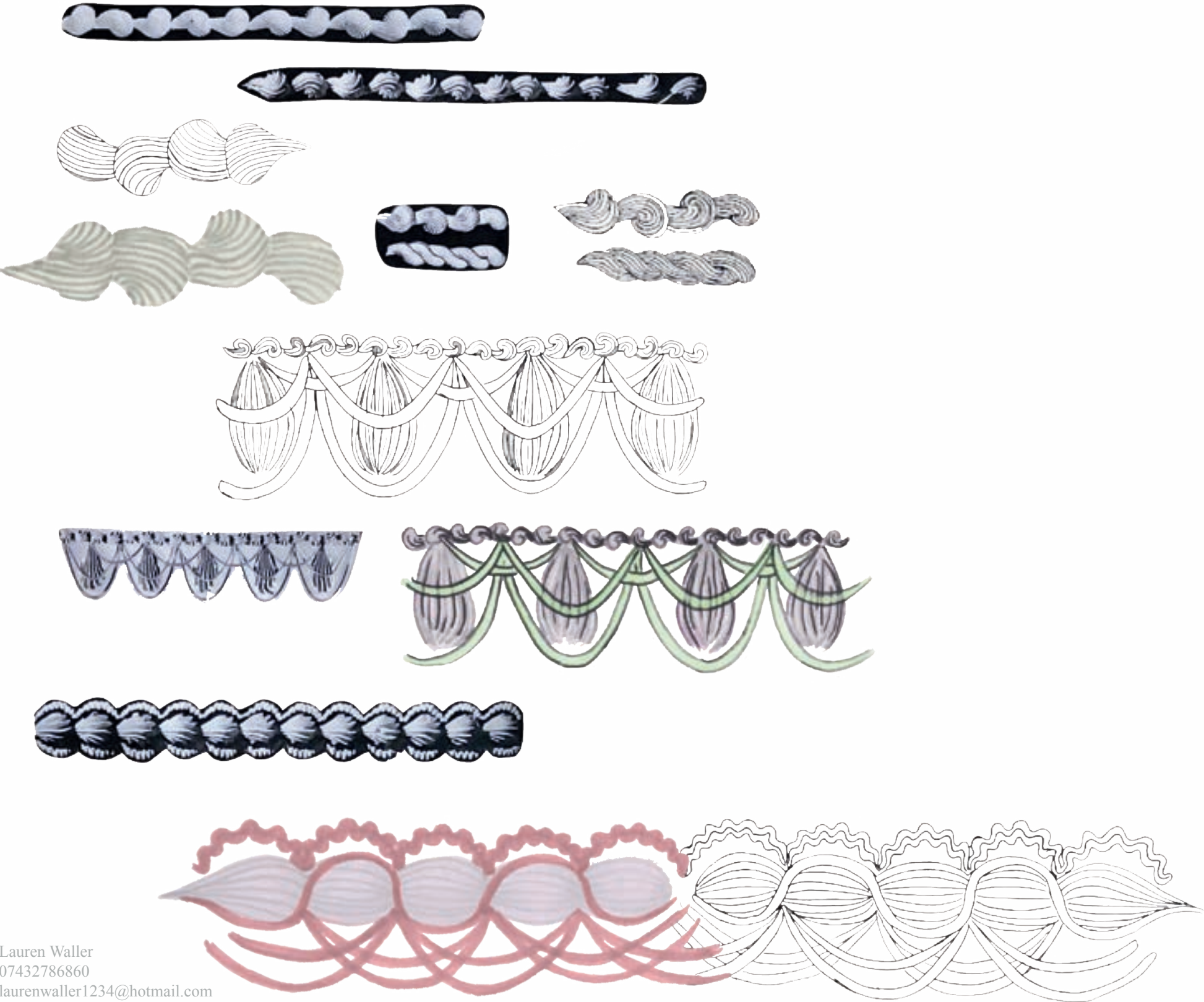
It's exciting colourful icing and magnificent stacked tiers make it many of our fondest memories.

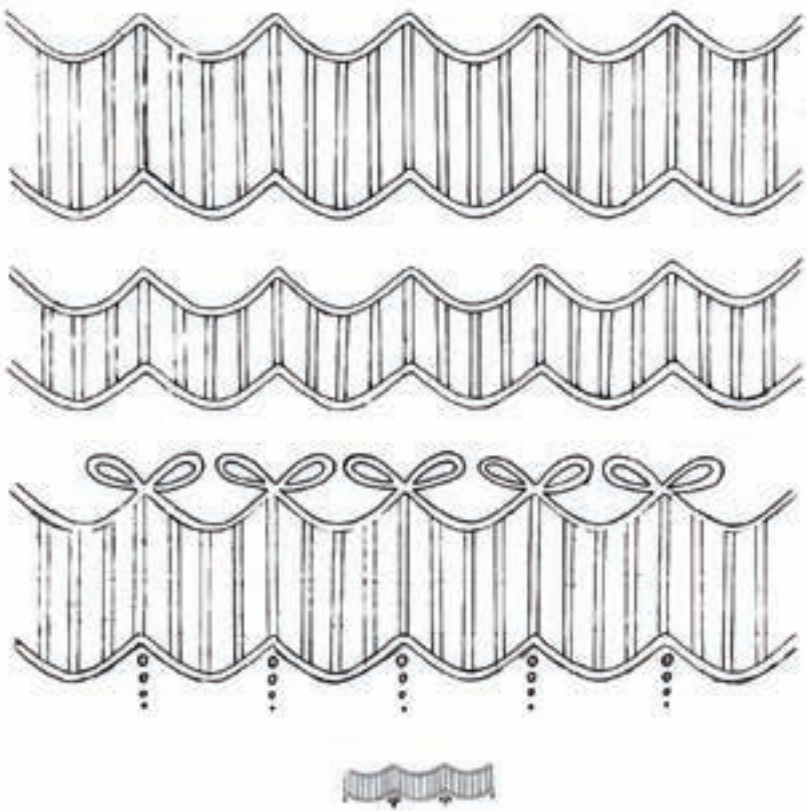
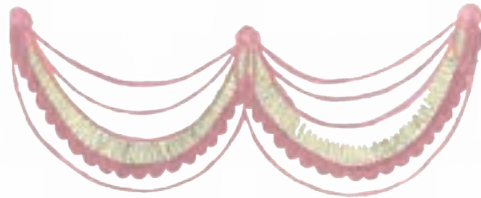
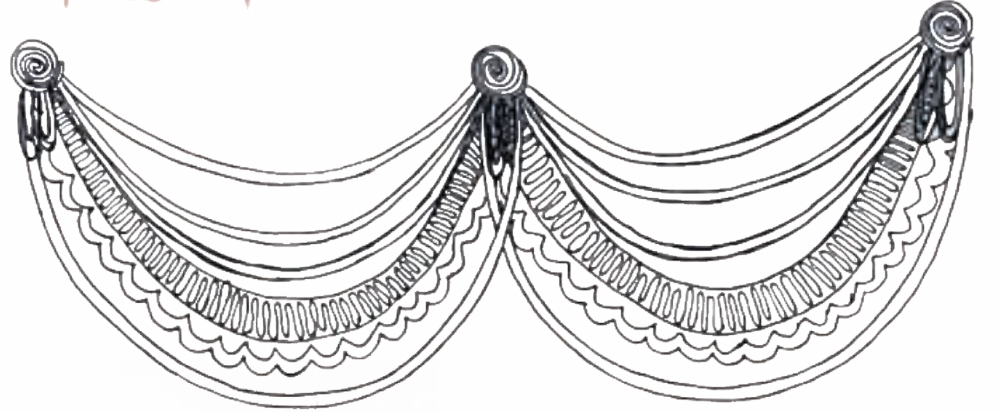
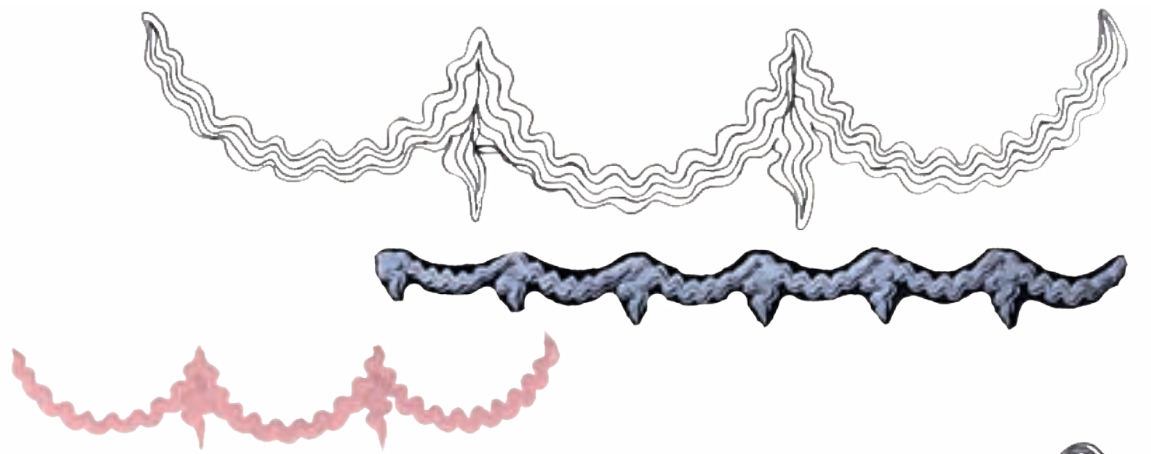
From studying the shapes, colours and textures of icing, I have created a textile collection using digital embroidery to show the wonder and excitement of being a child. I have combined this with a muted colour palette with lots of black to integrate girlhood with coming-of-age.



Looking at different books for inspiration on icing designs (also shown over next two spreads)
 These included:

The Pictorial Encyclopedia of Modern Cake Decorating - McKinley and Norman
 Cake Chic - Peggy Porschen
 Cake Decorating and Sugarcraft - Evelyn Wallace





Embroidered collar:

Stitch type - Satin

Satin count - 1

Auto split - On

Stitch spacing - 0.35mm

Underlay - Edge run and Tatami

Width - Experimenting between 10mm - 50mm

Thread - Sulky 100% viscose

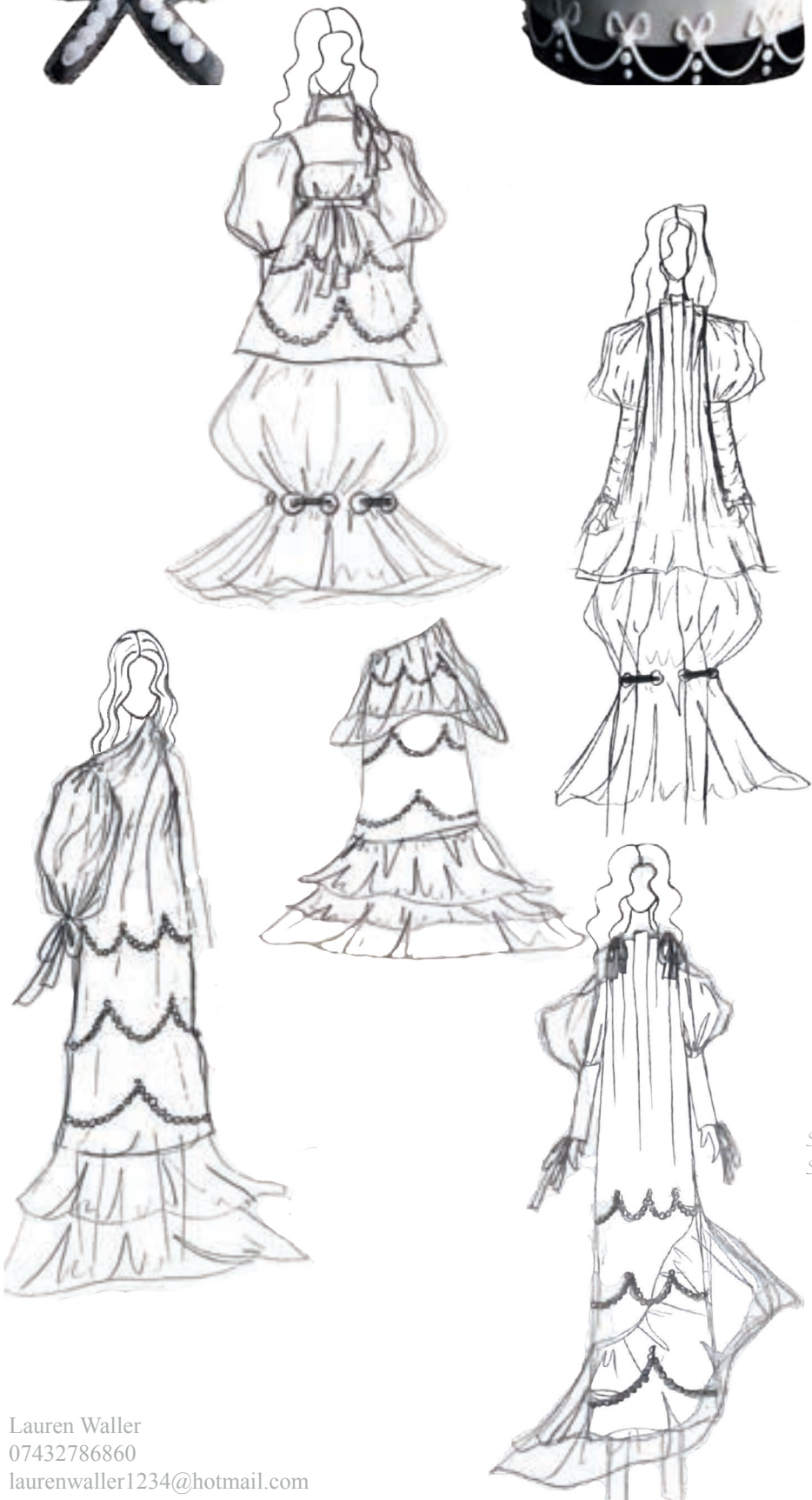
Fabrics:

Cotton organdie



Design on left :

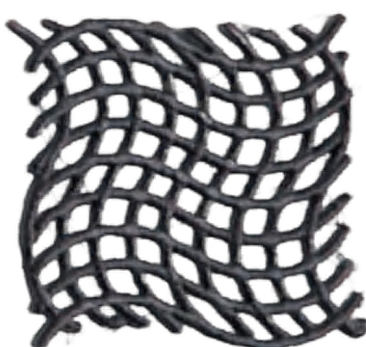
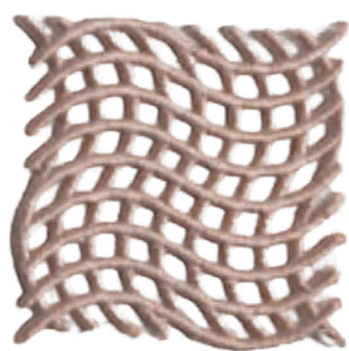
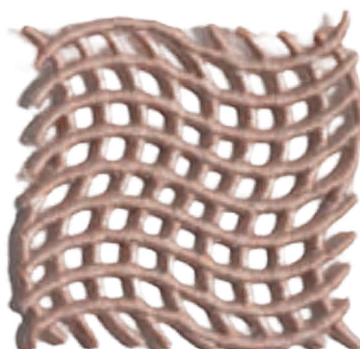
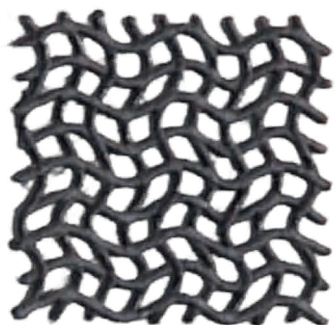
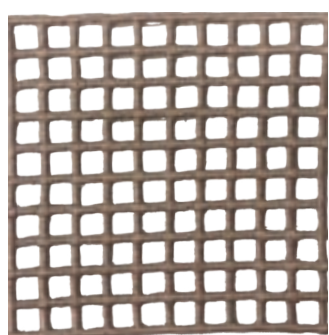
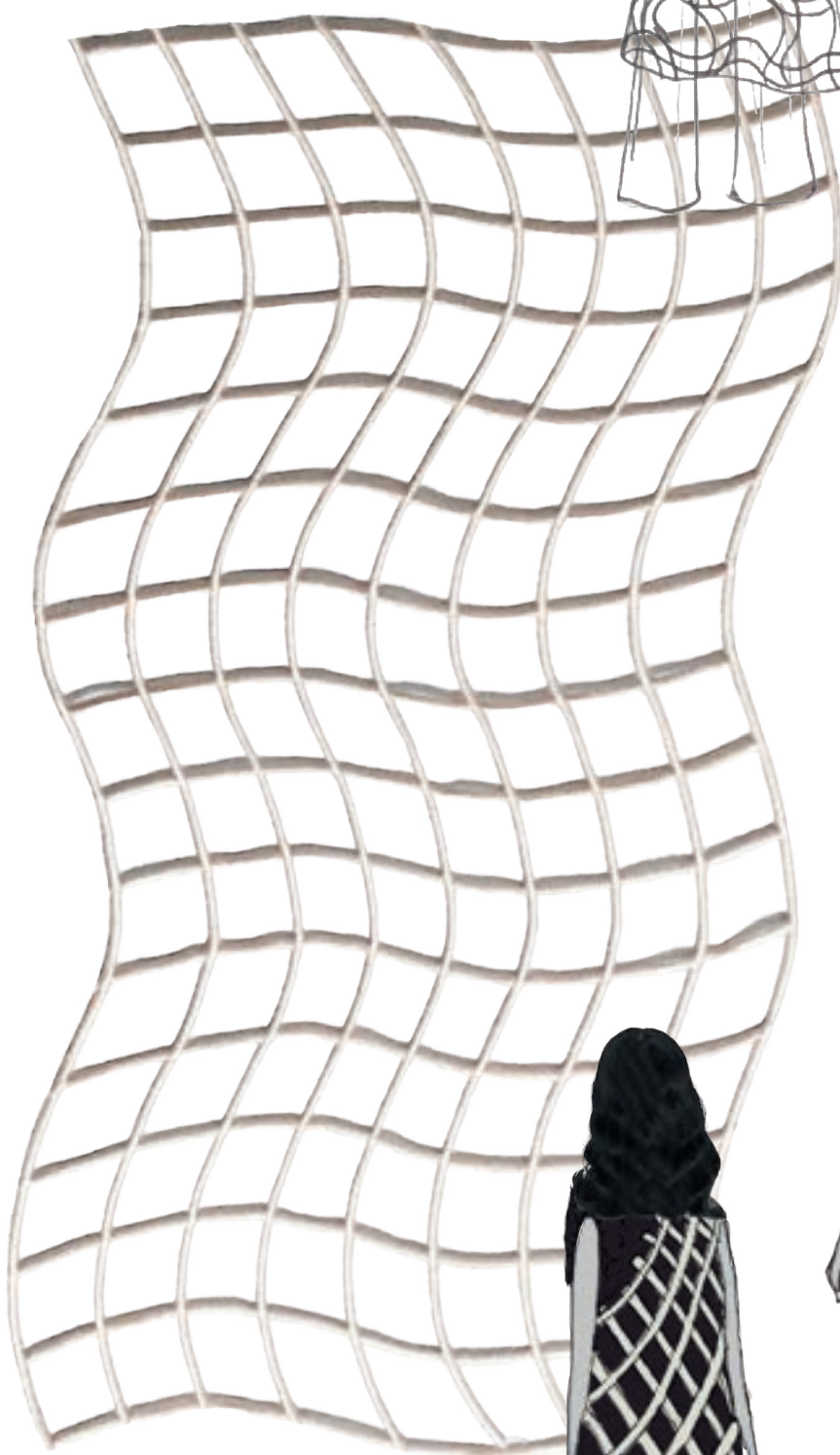
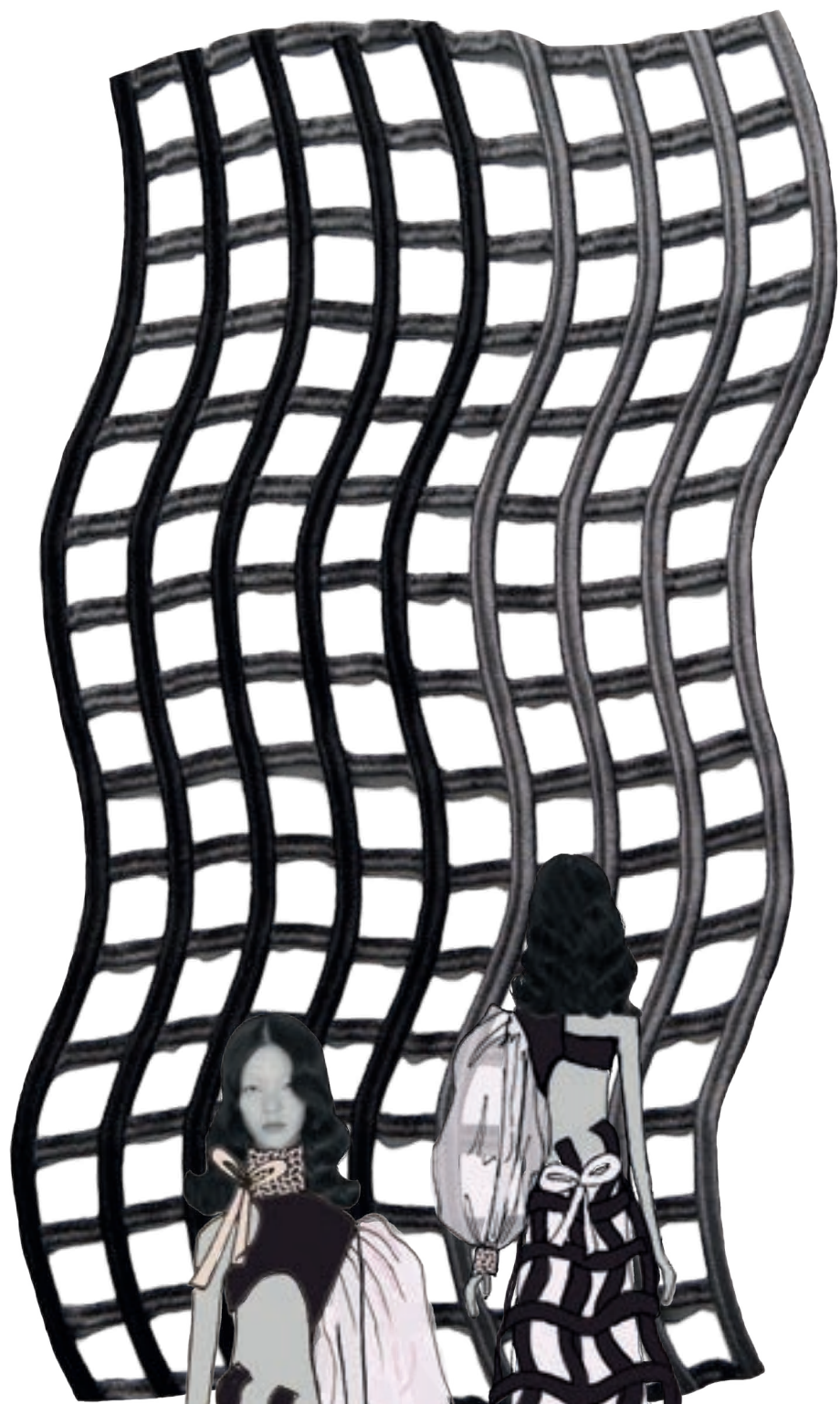
Main fabric - 100% wool (pleated at neck) with digital embroidery pearls created by layering raised satin stitch.
 Ribbon fabric - created from digital embroidery (split satin stitch, 10mm width, 0.35mm stitch spacing, satin count 1, stitched onto badge backing and torn away at the end).
 Sleeve and bottom ruffle fabric - cotton organdie (gathered to create volume).
 Design development drawings show ribbon threaded through machine embroidered eyelets.



Simone Rocha -
 Spring 2023

Design in middle:

Top bodice fabric - structured satin, with grid digital embroidery in raised satin on the neck cuff to match the sleeve cuff.
 Sleeve fabric - cotton organdie.
 Trouser fabric - satin.
 Trouser overlay - wavy grid made from digital embroidery as shown in sample behind (split satin stitch, stitch spacing 0.35mm, stitch width 10mm, satin count 1, stitched onto burn away backing).



Design on right:

Dress fabric - structured satin (gathered at shoulder)

Dress overlay - wavy grid made from digital embroidery as shown in sample behind (satin stitch, stitch spacing 0.35mm, stitch width 5mm, satin count 1, stitched onto burn away backing)



Ribbons made from digital embroidery:

Left - split satin stitch, 10mm width, 0.35mm stitch spacing, satin count 1, stitched onto badge backing.

Middle - mesh stitch, 30mm width, stitched onto burn away backing.

Right - split satin stitch, 30mm width, 0.35mm stitch spacing, satin count 1, stitched onto burn away backing.



Eyelets created from embroidery using an un-split satin stitch and builder. The embroidered ribbon is threaded through to hold the shirt together in the middle of the centre front.





Main shirt and sleeve material, and bottom trouser material - cotton organdie (gathered into 1cm pleats at the neck, shoulder, and bottom)

Shirt icing embroidery - digital embroidery stitched over the pleats (using builder, satin stitch, 0.35mm stitch spacing, satin count 1)

Trouser icing embroidery - digital embroidery stitched over the gathered cotton organdie (using builder, satin stitch, 0.35mm stitch spacing, satin count 1)

Ribbon fabric - created from digital embroidery (split satin stitch, 10mm width, 0.35mm stitch spacing, satin count 1, stitched onto badge backing and torn away at the end)

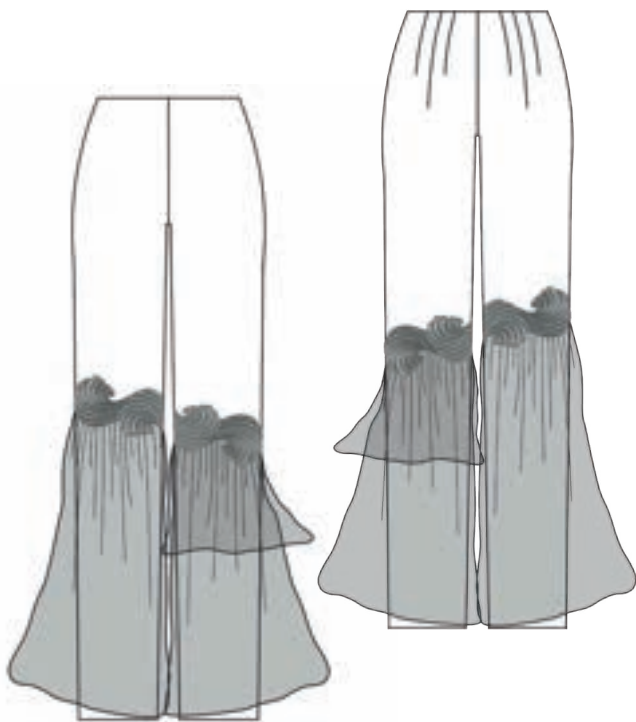
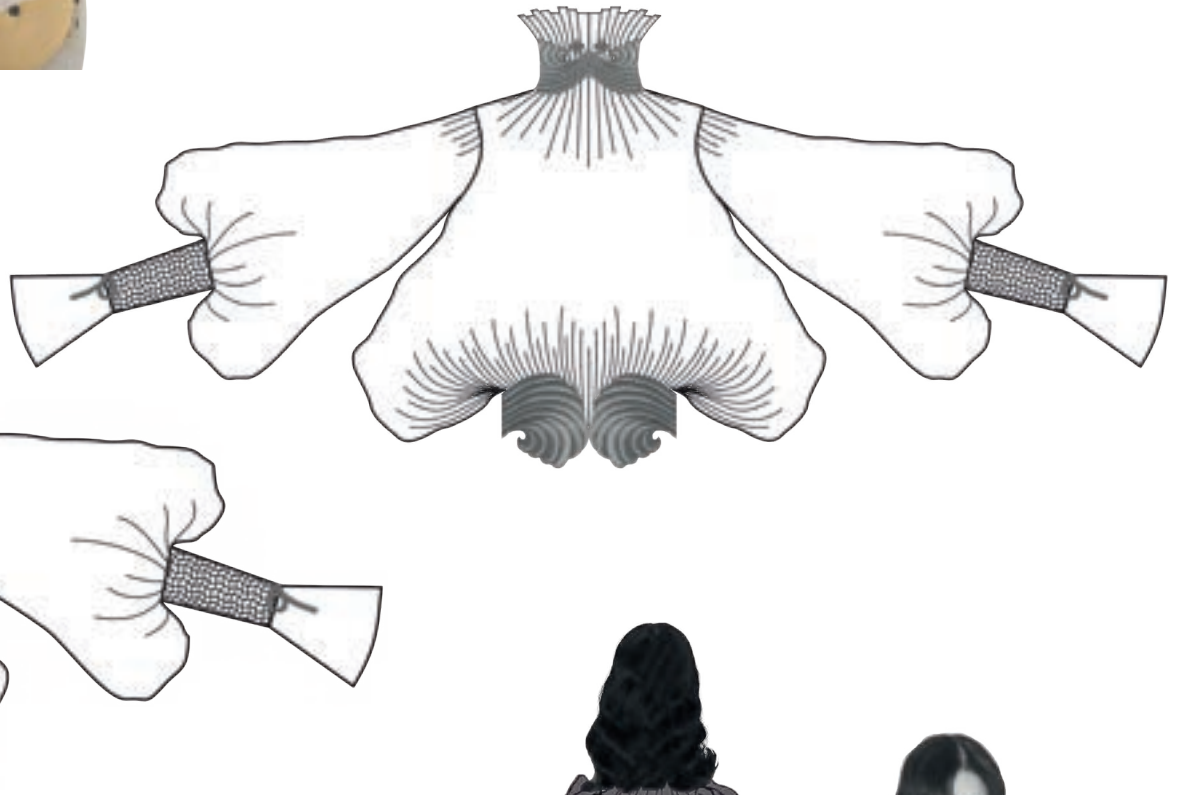


Illustration of embroidery file for bottom of shirt. starting from center front, and ending at centre front.

