

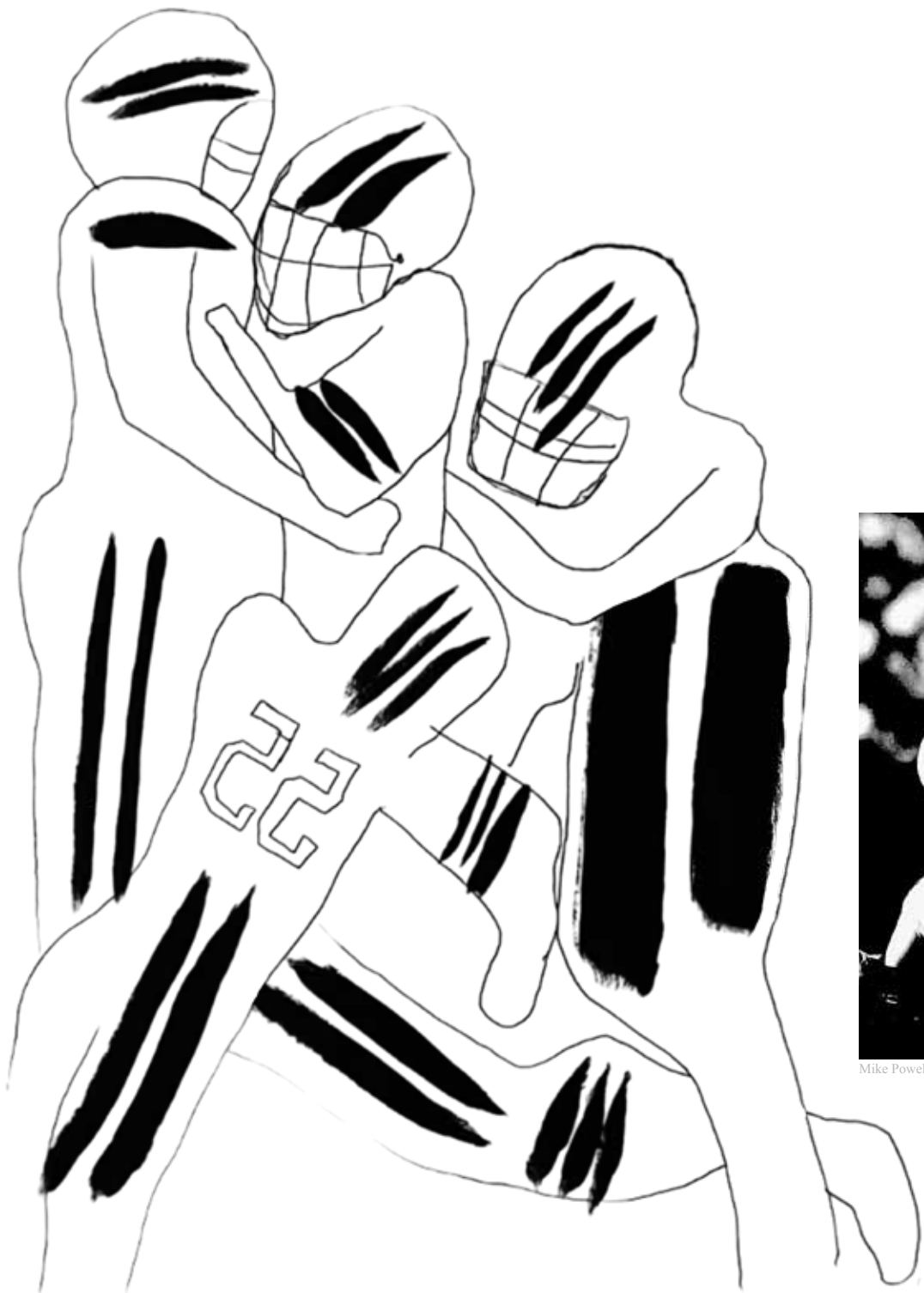
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Mike Powell



Al Bello

John Unitas

Brian Bahr

Sarah Tomczak + Rachel Pask

Richard Quinn

I decided to design my collaboration project with Richard Quinn as our aesthetics have an overlap with the girlish and playful aspects, however I feel I could bring a new look to his prints by using photography collaging.

Mens sports such as American football and hockey are seen as super macho and hetero. From an outsiders perspective, photographs of these athletes tackling eachother look very intimate, like they are embracing eachother. These juxtaposing narratives gave me the idea of combining aspects from American sportswear such as the stripes and colours with details of lingere. I have kept to Quinn's kinky and feminine visual aesthetic by using photography of undergarments to create a textile print collection with a bright and bold colour pallete.



Richard Quinn is known for his use of bold colour and print in his designs. His collections combine the super feminine with BDSM, creating an interesting juxtaposition of “beauty and tension working together”. This is shown through his use of english flower prints, bows, beading, and puff sleeves combined with gimp masks and latex.

