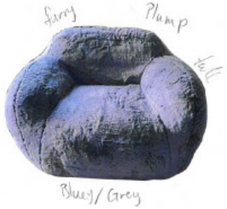
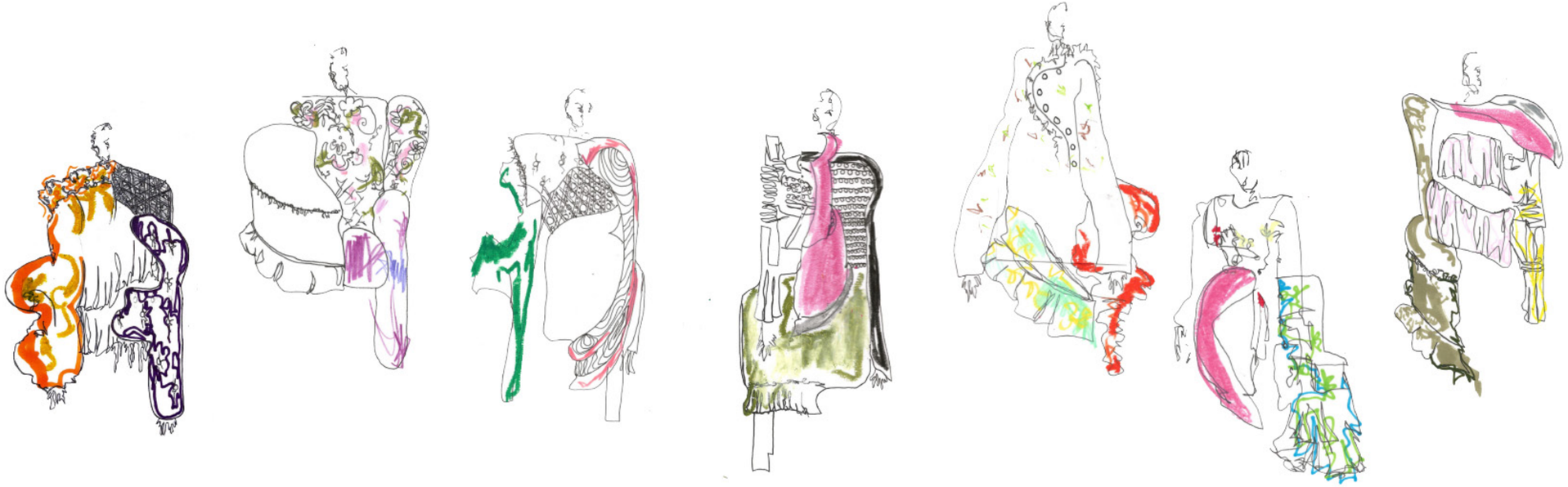
Harmonious Juxtapositions

Chairs *are like people; they are an* **extension of the self**. *They reflect* **human-like** *characteristics by holding personality and meaning within them. Subconsciously we engage with them daily, the ubiquitous chair is* **touching you**, *underneath you, and all around you. I found myself drawn to them throughout my project as they are* **faithful commodities** *willing to carry us at our most tired and vulnerable.* **Protecting us** *in the same way as clothes do, there is a connection between furniture and the human body, as they carry our weight and support the formation of our bodies. It was important for me to look at their interesting forms to help influence my silhouettes. In the collection I experimented with a sense of* **weight**, *juxtaposing looking full and* **heavy**, *with feeling* **light** *and airy. I aimed to produce a visual interpretation of the personal baggage we each carry around through three-dimensional forms* **hung** *on the body.*

Primary Research

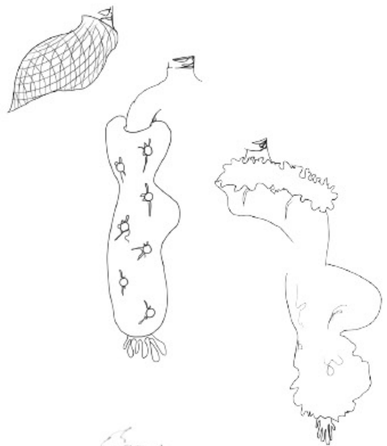


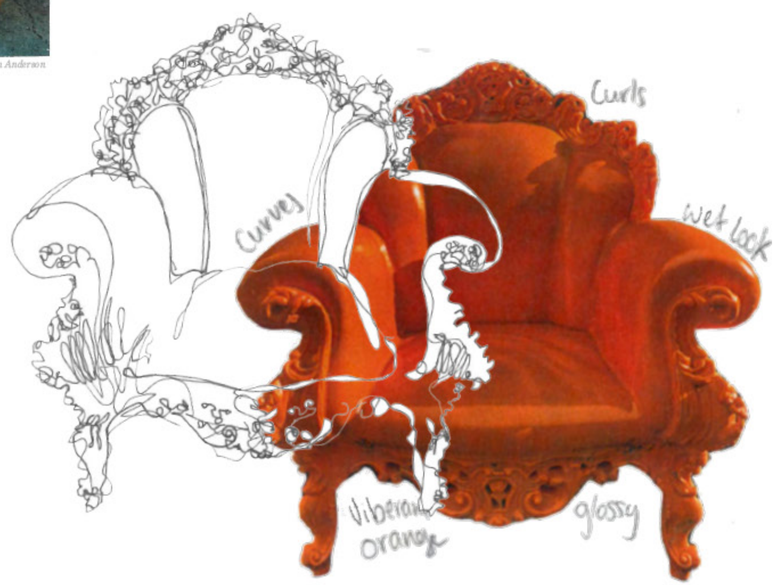


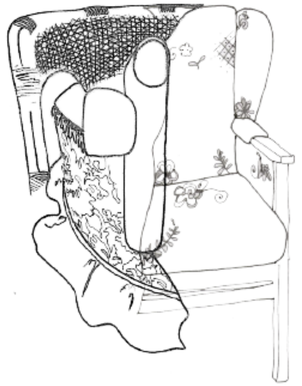
What is the effect of Chremamorphism?

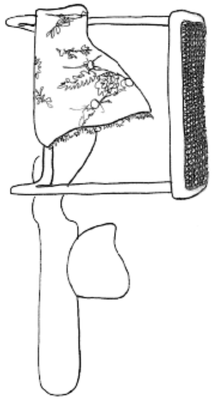
Chremamorphism **gives the attributes of an inanimate object to a person** (and zoomorphism attributes animal qualities to a person).

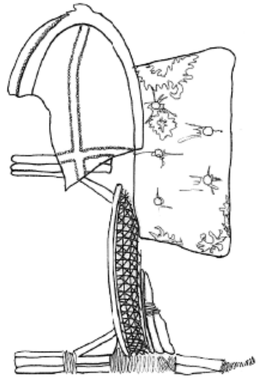
Johnathan Anderson





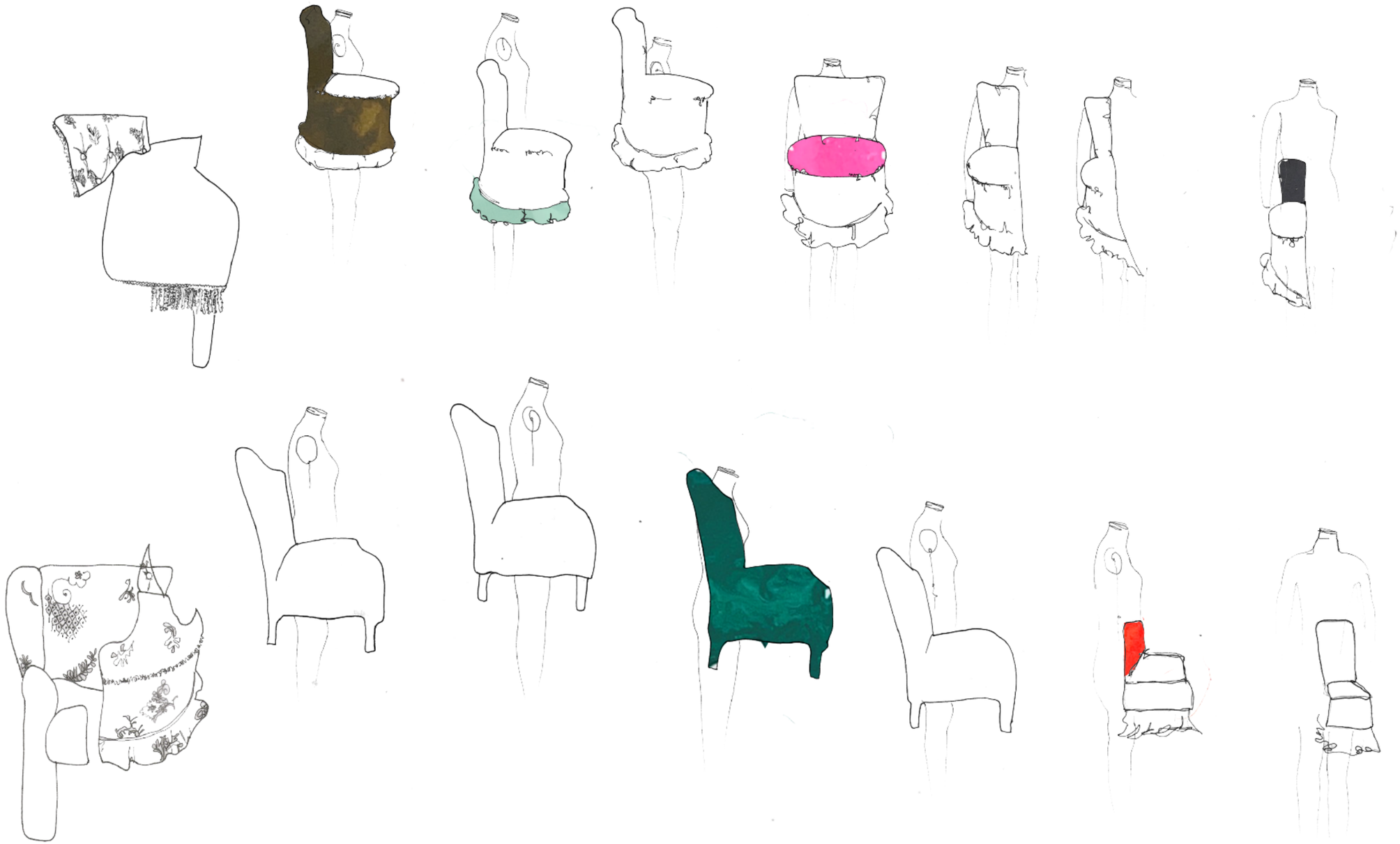




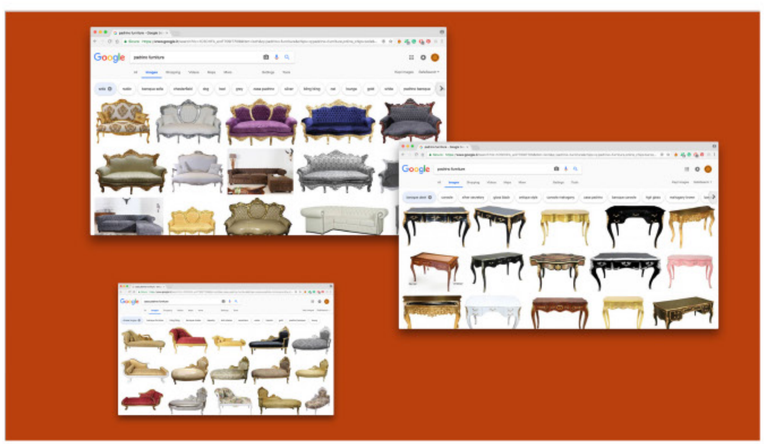


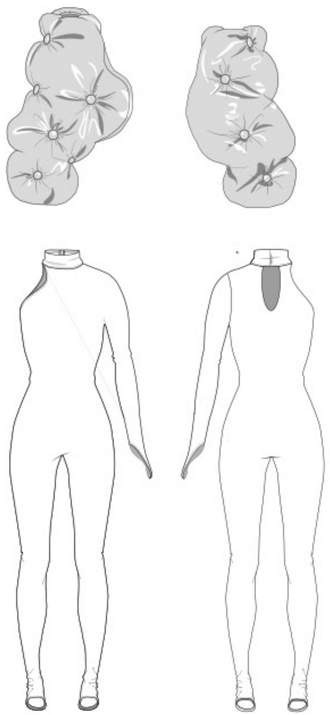
We Love Chairs
Michael Marriott

We love chairs: old chairs, new chairs, wooden chairs, metal chairs, plastic chairs, upholstered chairs, broken chairs, fixed chairs, painted chairs, anonymous chairs, designer chairs, folding chairs, café chairs, side chairs, arm chairs, stacking chairs, linking chairs, auditorium chairs, swivel chairs, moulded chairs, recycled chairs, green chairs, red chairs, leather chairs, kitchen chairs, dining chairs, office chairs, school chairs, children's chairs, hairdresser's chairs, deck chairs, inflatable chairs, garden chairs, high chairs, low chairs, comfy chairs, beautiful chairs, ugly chairs, three-legged chairs, kit chairs, lightweight chairs, heavy chairs,



The infamous chair



Resin neck collar
with draped sleeve

Deep buttoning Latex