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WELCOME TO THE



UNE ANIMATION

2023 ARTISTS GUIDE

This artists guide is the product of three years of hard work from each of our animation graduates.

Packed full of killer images, stunning CG, an army of frogs* and more stop-motion work than the facilities could handle, this the ultimate guide to the animation year of 2023!

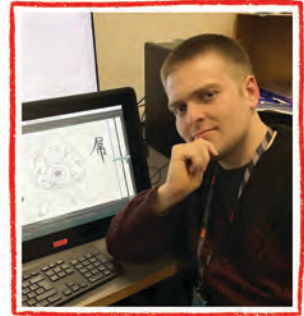
*Yes, army is actually the real collective noun for frogs!

Let's meet the artists...



FRANCISCO ALVAREZ SIMAVILLA (BA)

2D ANIMATOR
DIRECTOR
STORYBOARD ARTIST



Hello! My name is Francisco Alvarez Simavilla, I'm an aspiring animation director and storyboard artist from Spain, now based in Bristol. My main goal in life is to become a great draughtsman. For this purpose I created "The Painter's Heart", an ambitious surrealist short film where I had to put my skills to the test.

With the help of almost 30 artists (including animation students, musicians, professional artists, etc.), we put together a mixed media short characterised by its stunning visuals, high quality animation and a compelling soundtrack.



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Francisco Alvarez Simavilla



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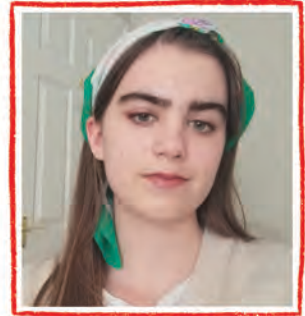
БИЛЕТ

'TICKET'

a film by Sophia May

SOPHIA BATES (BA)

DIRECTOR
ANIMATOR



I'm Sophia, and my love for both Stop-Motion and 2D animation has led me to work on a Hybrid Animation for my thesis film 'Bilet' (Ticket). My final year working on this project threw me into the Director role which, as challenging as it was, I've thoroughly enjoyed and has inspired me to want to direct more hybrid projects in the future.



Stories about faith and identity excite and interest me the most, especially since they can hold such a societal taboo. This is the focus of my film 'Bilet', set against the backdrop of 20th century Russia.



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in Sophia Bates

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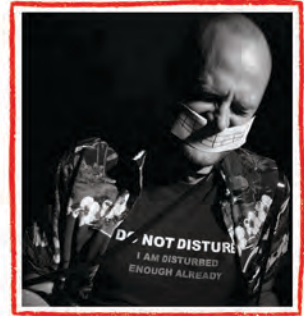
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ZIG BINGHAM (BA)

CG ANIMATOR
DIGITAL SCULPTOR
STORYTELLER



My passion first and foremost is storytelling. Whether this is through Writing or Directing or simply animating a shot, story is king.

And the same applies to my digital sculpts and it's these creations that I'll be making available for download, starting this summer (limited print runs will be coming a little later*).



You can contact me via my website or get more immediate / intimate postings on Youtube, Instagram and Linked-in. However you choose, follow me to follow my story. My journey, post UWE and into the future.



Zig. ;) The Coin Operated Animator

*subject to demand.



www.coinopanimator.com



Zig Bingham



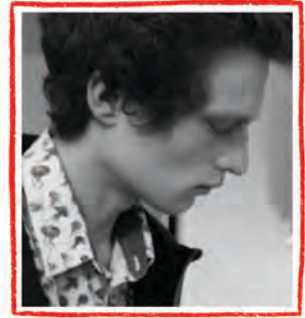
@coinopanimator





MICHAEL BLAKE (BA)

2D ANIMATOR
DIRECTOR
ILLUSTRATOR



Hi, I'm Michael, an animator specialising in 2D frame-by-frame animation. For my third year I've been working on paper to make a short film, producing two thousand frames of hand-drawn animation. After I get the film finished I want to continue working in this style. The process sparks something in me that I don't know how to describe.

I'm able to work digitally as well as traditionally. It doesn't matter how it happens, if I'm telling stories I'm happy.

When I'm not animating I enjoy walking around, painting outdoors and watching Japanese films from the 1950s.



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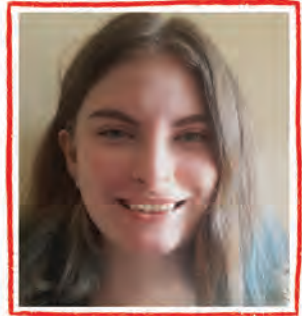


Ghost In The Lighthouse

By Ciara Bolk-Wilson

CIARA BOLT-WILSON (BA)

2D ANIMATOR
CHARACTER DESIGNER
CONCEPT ARTIST



I'm a 2D animator who just finished their short film. I specialise in character designs and concept art. These are my passions because I love to create new characters and experiment with different drawing styles. In my spare time I often draw new concept art and animatics for my original characters to share their stories. I am currently working on creating a set of tarot cards featuring my original characters. Over the past year I have worked on my final film 'Ghost In The Lighthouse', developing my confidence and independence as well as learning new animation skills.



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HUGO'S MIND PALACE

CREATED BY
ALISTAIR BOUBLI

ALISTAIR BOUBLI (BA)

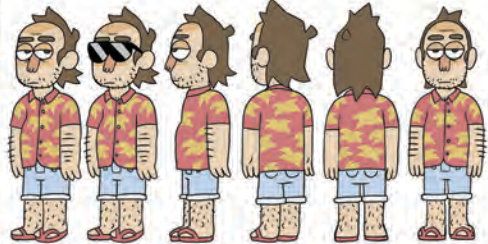
2D ANIMATOR
STORYBOARD ARTIST
SCREENWRITER



I'm a 2D Animator & Story artist who loves telling stories through the medium of animation.



TIM THE LANDLORD



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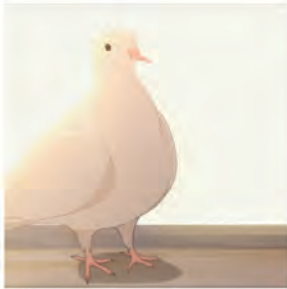


WING LAM CHAN (BA)

2D ANIMATOR
ILLUSTRATOR



I am a 2D animator and an illustrator specialising in storyboarding, key-framing, and post-production. Stories and ideas inspired and close to life are my favourites.



I love illustrating ideas and bringing characters to life through animation. I believe the meaning of my work should not only be entertaining people but also expressing our love and thoughts.



Wish you health and happiness!



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Niko Niko (Kagami)



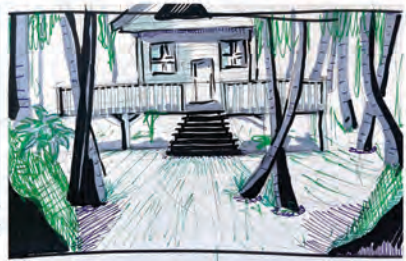
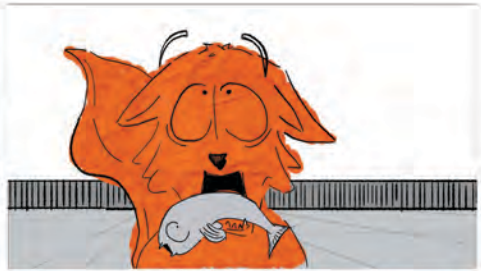


LUKE COTTRELL (BA)

ANIMATOR
STORYBOARD ARTIST



I'm a third year animation student specialising in the pre-production strand: storyboarding. I have spent the final year of my course storyboarding a variety of films. Animating films is a passion, I made my own multiplane camera in second year which helped me develop my own stop motion film. However, my passion for storyboarding led me to my specialism in my final year.



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Luke Cottrell



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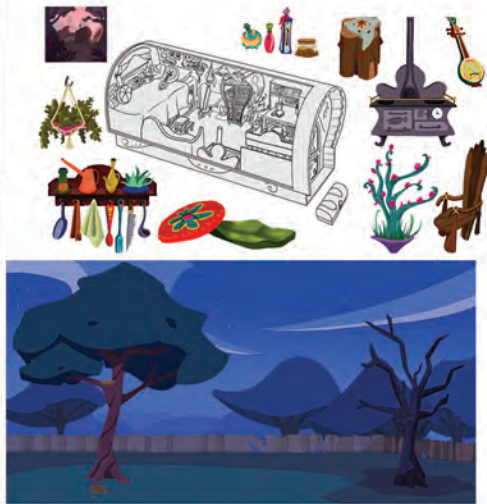


FILIPA DA COSTA GASPAR (BA)

DIRECTOR
PRODUCER
VISDEV & BACKGROUND ARTIST



I'm a director and visual development artist specializing in background design. So far, I have discovered that documentaries are something that really speaks to me so being on projects like this is what I am pursuing. I have a background in hotel management which (to my surprise) has come very handy in the animation industry. My management skills combined with my passion for animation are what makes my core value as an artist! I also like to move around so my curiosity about the world and experiences abroad influence my work while molding my views and expanding my horizons.



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PIP DENNING (MA)

STOP MOTION ANIMATOR

I'm a stop motion animator specialising in character animation using a variety of animation styles and approaches within a range of genres. Over the past year I have worked on a number of films, developing my performance and animation skillset that includes a range of human and non-human puppet animation. While this mostly entails 3 dimensional puppets, it also includes top down plasticine animation. I have enjoyed bringing these characters to life using both dynamic theatrical posing and emotive performances to fit both the tone and pacing of the specific projects.



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Pip Denning



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HUGO DOCKING (MA)

STOP MOTION FILMMAKER

Hugo is a stop motion director with a penchant for the mischievous and macabre. Inspired by Švankmajer and the brothers Quay, Hugo enjoys experimenting with unusual materials and objects to produce animated visual effects; creating an aesthetic which is intriguing, playful and unsettling.



He is the co-founder and director of "Spare Flesh" - a start-up studio which specialises in making twisted and anarchic animations using a blend of dark comedy, body horror and musical theatre.

These influences are apparent throughout Hugo's work, particularly in his latest film "To the Brink" - a violent cabaret of nightmares for the cynical and depraved.



@spareflesh



www.spareflesh.com



hugo@hugodocking.com





YASMINA EL KHATIB (BA)

STOP-MOTION FABRICATOR
ANIMATOR

I'm a Lebanese-French stop-motion maker and animator with a strong interest in surrealism and horror.

I love creating strange and unusual characters and making props and environments for them.

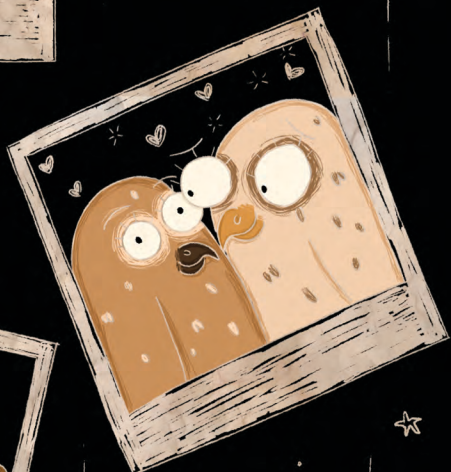


@yspuppetshow



Yasmina El Khatib





ZOË FERRIER (BA)

DIRECTOR
VISUAL DEVELOPMENT ARTIST
2D ANIMATOR

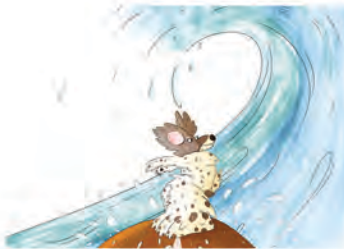


Hi, I'm Zoë!

I'm an artist originally from Cornwall, now based in Bristol.

I'm a swimmer, wildlife and nature enthusiast, fantasy book lover and chronic doodler.

I enjoy experimenting with illustrative techniques to find new avenues into visual storytelling, and am passionate about creating stories and characters that you'll remember fondly for years!



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Zoe Ferrier



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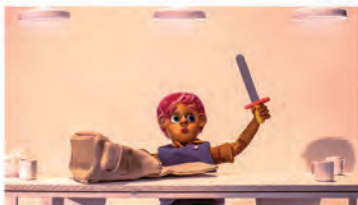


LUKE FRANGESKOU (MA)

STOP MOTION ANIMATOR
DIRECTOR



Hello! My name is Luke and I'm a stop motion animator with a background in 2D animation. After years of learning different styles of animation, I chose stop motion as my artistic direction and spent my postgraduate degree working on films with different types of movement and performance, strengthening my skills in puppet animation and character animation, and by creating my own short film to develop my storytelling abilities.



My short film 'Chef Gustav' is about a chef who must fight against a cat who will stop at nothing to steal the food he is cooking. It's plasticine stop motion shot in multiplane and is heavily inspired by exaggeration techniques and comedic violence from the likes of 'Tom and Jerry', 'Ren and Stimpy' and 'Happy Tree Friends'.

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in Luke Frangeskou

📷 @luke_the_animator





CALUM GILLESPIE (MA)

2D & 3D ARTIST

I am a concept artist specialising in 2D and 3D work for animation and video games. I enjoy taking concepts from initial sketches all the way to final production ready 3D models.



My work draws upon my love of comic book illustration as well as contemporary figurative art, and I enjoy developing highly detailed characters with a fantasy twist. My current work is inspired by Chinese folklore surrounding the autumn festival.



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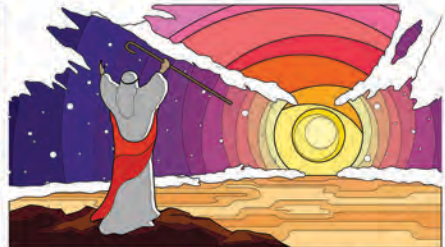
(DANIEL) GOH HAU MIN (BA)

ANIMATION GENERALIST

Daniel is a 2D Generalist, with experience in creating simple animations for advertising a company.



His background in Digital Media Design helped him create an animation that takes his audience into account as well. He has an interest in biography and historical type of films and has done 2 works based on it named 'Ten Kingdoms' and the 'Life of Moses'. Eager to work with more biography and historical based films, he continues searching for any opportunities to work on these projects.



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o @gohhaumin

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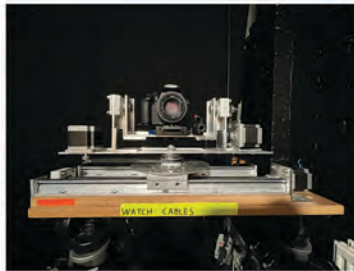
CAMERON GRANT (BA)

STOP MOTION ANIMATOR
MOTION CONTROL TECHNICIAN
CAMERA RIGGER



Hello there! My name is Cameron and I'm a stop motion animator. I started out animating lego like many other animators and have gone on to animate quite a few different characters including a funky looking kettle.

I've also gotten obsessed with motion control during my degree and have built a four axis motion control rig for stop motion camera moves. It has been great fun working on different projects and I look forward to working on more in the future.



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in Cameron Grant

📷 @cgrantanimation



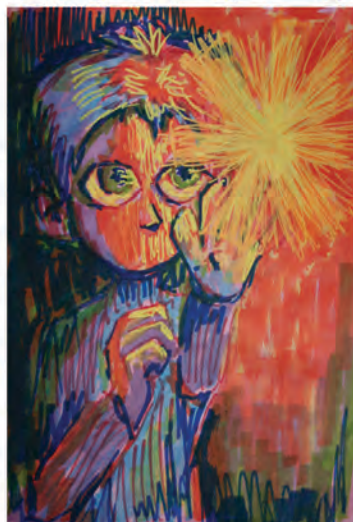
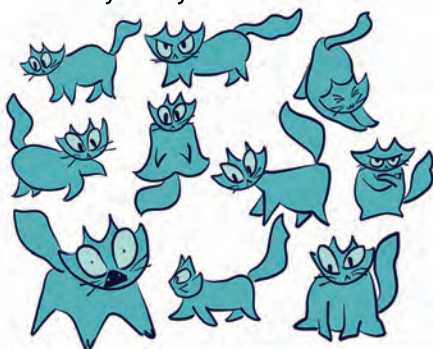


JESS GREEN (BA)

VISUAL DEVELOPMENT ARTIST
STORYBOARD ARTIST
ANIMATOR



Hi I'm Jess, a Bristol-based 2D animator with a key interest in visual storytelling. I enjoy bringing my skills in traditional art to my animation projects, often gravitating towards creating films with strong stylised design and fantastical narratives. As well as crafting my own worlds, I also love to work from scripts and bring them to life with my storyboards.



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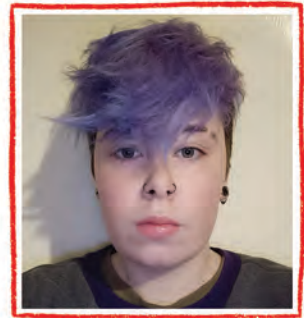
📷 @japrilart





NIAMH HARMER (BA)

FABRICATOR
ANIMATOR
PUPPET MAKER



My name is Niamh, I'm a fabricator and animator from Bristol interested in bringing stop motion scenes to life. I mostly enjoy making sets and props but I also make puppets and animate stop motion and 2D digital.



 @s.p.a.c.e.d_out_

•• flickr.com/gp/186842236@N08/D4bm7nyb5A

 Niamh Harmer



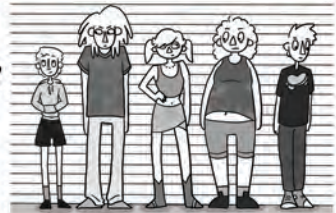


EIRINN HENLEY (BA)

CHARACTER DESIGNER
ILLUSTRATOR
2D ANIMATOR



Based in Cardiff and Bristol, I am a 2D animator with a passion for creating! I specialise in the world of design, conceptualisation and illustration, and I love to work on my own individual projects in my spare time including story generation, comics and experimental art. I love diving into new projects and often find myself thriving when tasked with project briefs! I also enjoy collaborating and working alongside other creatives to form new ideas and projects.



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in Eirinn Henley

📷 @eirinnsart





ERIN HILSDON (BA)

PUPPET MAKER
SET MAKER



Hi, I'm Erin!

I am a highly motivated stop motion fabricator specialising in quirky puppets of all shapes, sizes and species. Using traditional and modern processes, I bring characters to life in a variety of styles and designs.



Over the past year I have worked on a number of live briefs including a music video for 'Hot Chip,' a BFI funded film called 'Beltane,' and a commission for Extinction Rebellion.



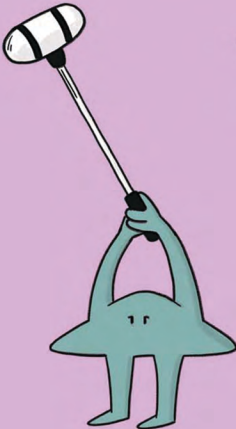
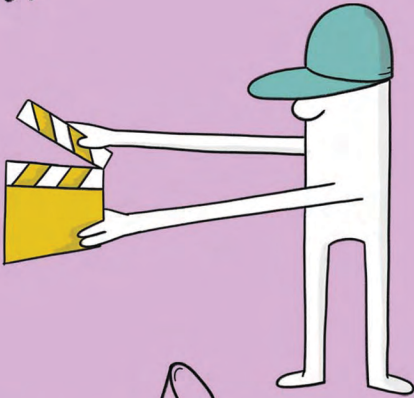
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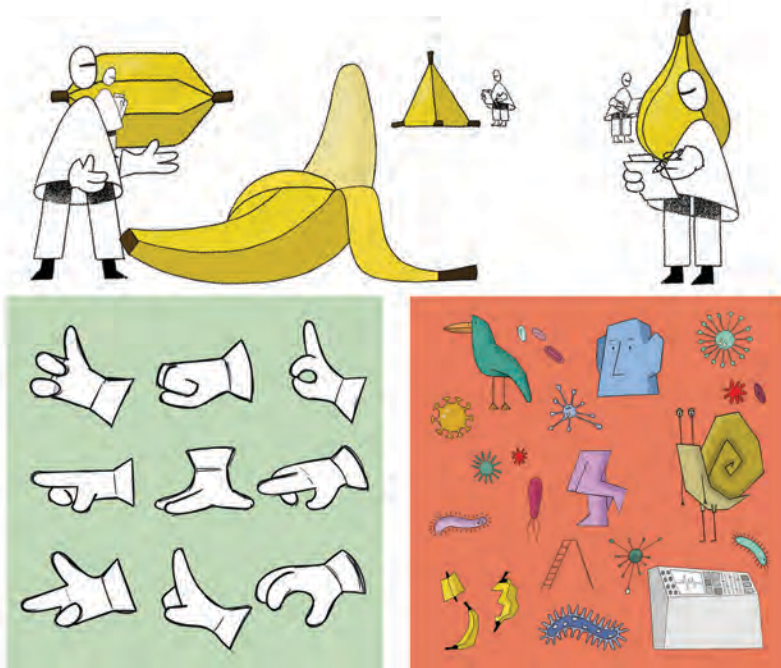


MADELEINE HOMAN (MA)

DIRECTOR
ANIMATOR
DESIGNER



Hey, I'm Maddy! I'm an Animation Director from The Netherlands. I find inspiration in all corners of daily life, from the tiniest moments to epic milestones. I love working with stories that are touching, absurd and magical. My 2D animation film 'The Creators' narrates a group of creatures researching and creating a world. It encourages us to question why the world is ordered in the way that it is. And that creating something can be terribly hard work, even for the Creators.



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in Madeleine Homan





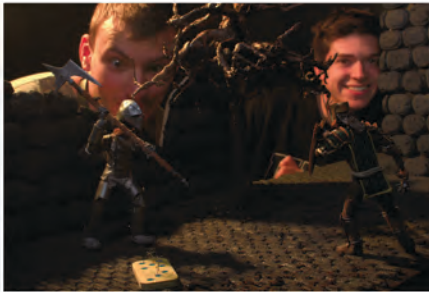
JEREMY JACQ (BA)

STOP-MOTION ANIMATOR
PUPPET MAKER
PROP MAKER



Hello reader, I am a stop-motion animator that loves intense action and the quirky details. From Lego Star-Wars soldiers to puppets in shining armour, my animation skills have increased and so has my passion.

I come from France and have come here to explore my English side, so far so good.



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in Jeremy Jacq

📷 @_1jwj1_/_





SOPHIE (RIVER) JEPHSON (BA)

CONCEPT ARTIST
BACKGROUND ARTIST
CHARACTER ARTIST



Hello! I am a concept and design artist for 2D. I am interested in the little details, beautiful places and interesting faces. I like drawing and painting in plein air, my background is in oil painting and life drawing. I like to move around and visit new places, so I am happy to go anywhere. I'm passionate about positive disability inclusivity, and representation in all mediums. I value captivating stories with grounded, flawed characters.



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📷 @riverjeph





PHOEBE LAWTON (BA)

STOP MOTION ANIMATOR
EDITOR



Hey! I'm Phoebe, a Bristol based Animator and Editor. Due to my equal interest for animation and music I have found my main passion lies within specialising in animated music videos. I mainly practise Stop Motion but I am keen to delve deeper into the 2D world and combine these both with my love for editing! I have 3 years of experience in Filmmaking as well as animation so know my way around a camera and love it when I get to combine both. I would say I thrive best in production and post production!



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in Phoebe Lawton





NOEMI LORENC (BA)

STORYBOARD ARTIST
DESIGNER
ILLUSTRATOR



Hello and welcome!

I am a passionate storyboard artist and designer residing in the vibrant city of Bristol.

Originally hailing from Poland, I embrace each day as an opportunity to delve deeper into the wonders of storytelling, whether through my storyboards or my design work.



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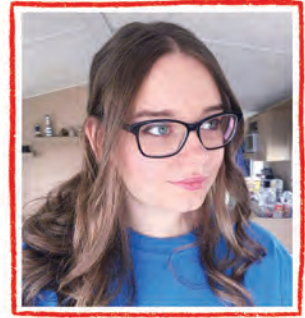
Starry EIGHT

EMILY LOVETT



EMILY LOVETT (BA)

STOP-MOTION ANIMATOR
FABRICATOR
ILLUSTRATOR



Hi, my name's Emily! I'm 22 and I specialise in Stop Motion Animation, Fabrication and Illustration. Throughout growing up, I've always been inspired by the limitless potential of animation and it has been able to produce some of my favourite stories. I love now having the ability to add to this collection of stories myself and bring cute, weird and vibrant characters to life and I hope I'll be able to do this throughout my career!



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Emily Lovett



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OWEN LYE (BA)

CG GENERALIST (MODELLING, TEXTURING,
RIGGING, ANIMATION, LIGHTING,
RENDERING)



I am a CG Generalist based within the Bristol and Bath area. My passion for trying out new software and technology, paired with my love of the animated medium led me to study the many facets of CG. My CG short "Labyrinth Hotel" is a self-directed project, with everything except the character and sound design being created by me.



Maya, Substance Painter and Unreal Engine are usually my go-to programs when working on my CG projects.



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A Time to Wallaw

by
Tara McCabe



TARA McCABE (MA)

PUPPET MAKER
STOP-MOTION ANIMATOR
DIRECTOR



Hi I'm Tara! I'm a storyteller at heart and I love using stop motion animation to bring my ideas to life. I'm a stop motion puppet and prop maker, animator and filmmaker. When it comes to filmmaking, my storytelling is influenced by my passion for the environment and animals. I like to create stories that are quirky with a touch of comedy and at times, a little brevity. I hope you enjoy my film, A Time to Wallow!



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Revenge



SKYE McSORLEY (BA)

FILMMAKER
STOP-MOTION ANIMATOR
PUPPET FABRICATOR



Hiya! I'm Skye.

A filmmaker and stop motion animator. I'm really interested in fabrication and fibre arts and enjoy challenging myself with new materials or media.

I really enjoy taking photos and documenting the people and space around me. So once the people around got fed up the logical solution is to turn to puppets?

In my spare time you'll catch me doodling chickens and promising myself I'll continue learning to code.



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Skye M.



@Skye.mcsorley





CONOR MULLIN (MA)

STOP-MOTION ANIMATOR
DIRECTOR



I am a stop motion animator and director. Although specialising in character animation, I enjoy all areas of stop motion filmmaking, with experience including puppet making, animatics and matte paintings. These interests and a fascination with the mundane led to the creation of the short film Singularity, a dry comedy that follows a crash landed astronaut's descent into boredom as he is stuck on hold awaiting rescue.



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Conor Mullin



@conormullin_



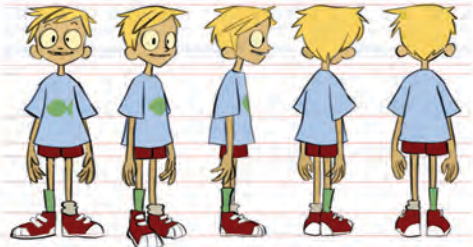
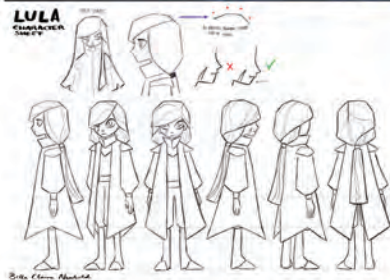


BELLA CLAIRE NEWBOLD (BA)

DIRECTOR
ILLUSTRATOR
ANIMATOR



Hi, I'm Bella! I enjoy bringing ideas to life with my illustrations and storyboards. I find my biggest passion to be in animation. Throughout the span of my degree, I've been specialising in 2D frame-by-frame animation alongside experience with stop motion puppet animation, developing a keen understanding of the 12 principles. Taking advantage of valuable lessons learnt from recruitment work, I've spent my last year developing and producing my own thesis film 'Ice Cream Van', introducing me to new fields of set making and timing.



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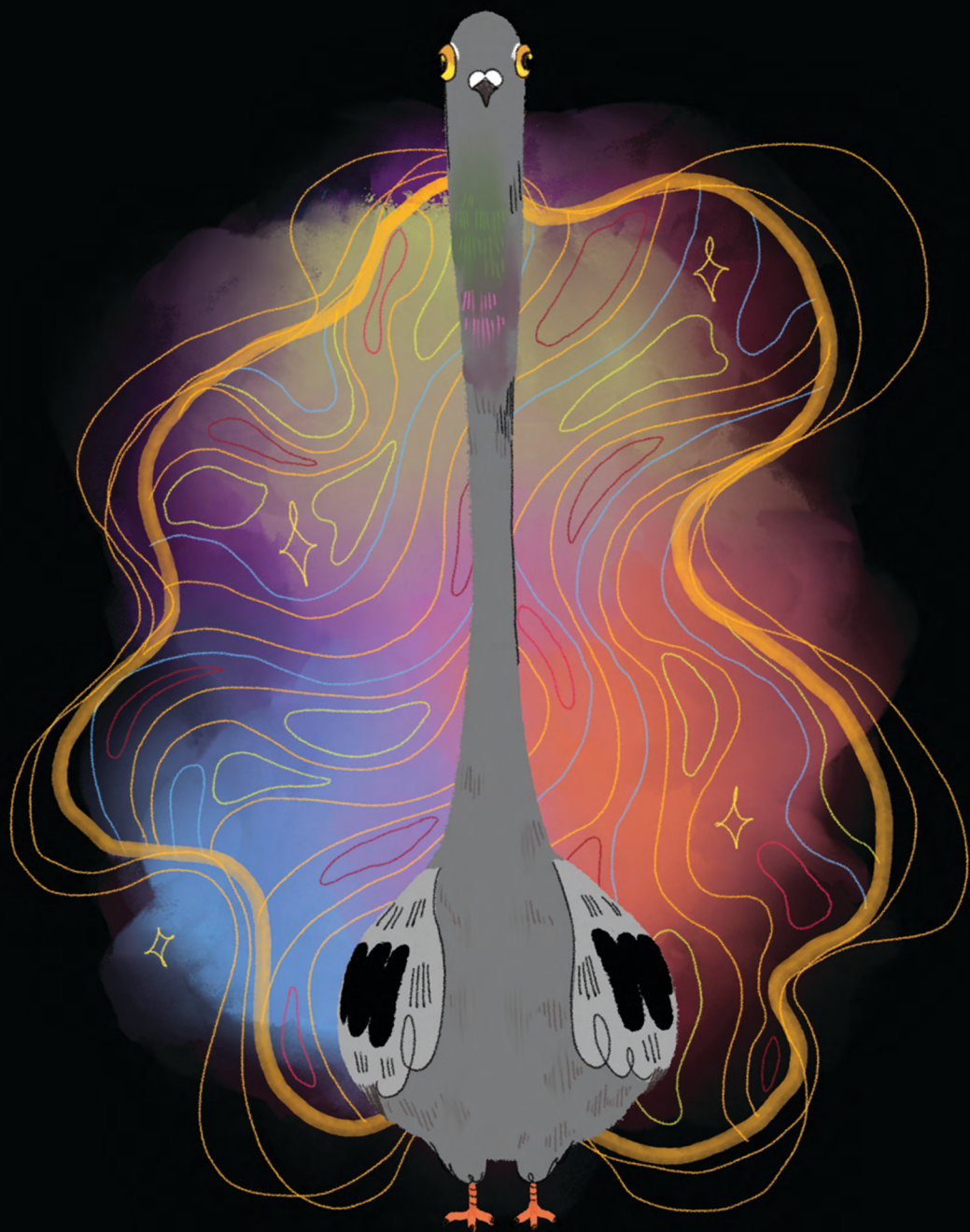


Bella Newbold



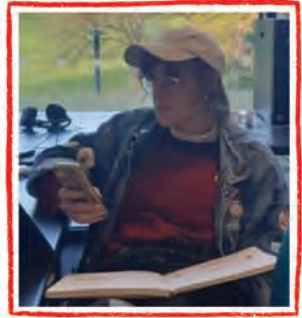
@b.clares





SARAH ELISE NICKERSON (BA)

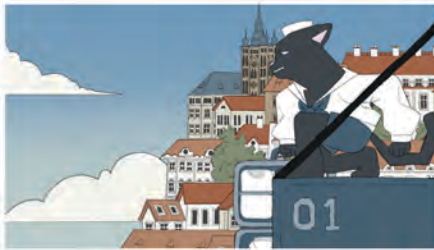
PRODUCTION ASSISTANT
ANIMATOR
ILLUSTRATOR



Hi, I'm Elise! Over my time at UWE I've chosen to specialise in production and digital 2D animation.

I love working collaboratively and playing my way through design to make fun films with charming designs and vibrant colours.

My graduate film 'Money For Fish' is a lighthearted action film featuring animal characters and a lot of run cycles. Like a lot.



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📷 [@artsarahelise](https://www.instagram.com/artsarahelise)

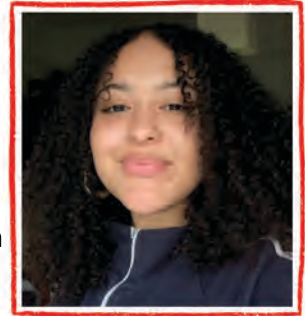




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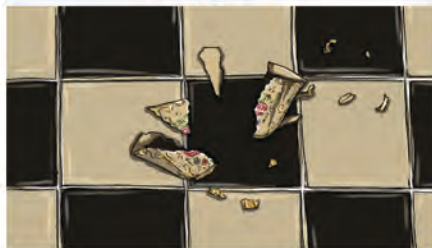
DANIELLA NISCO (BA)

DESIGNER
ILLUSTRATOR
2D ANIMATOR



Hi, I'm Daniella! I specialise in pre-production mainly 2D designs and illustrations based in London and Bristol. Throughout my time at UWE, it has allowed me to learn new skills like rigging, animating and working in a team. I love bringing my art to life to create a world for people to enjoy and transfer my traditional drawings into digital illustrations.

I love to challenge myself and work on new and different projects. The past year I've been working on my short film and loved every bit of it and look forward to doing something like it again!



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Daniella Nisco



@daniniscoart



Pigeon Painters

A short film production
by Imogen Pauley

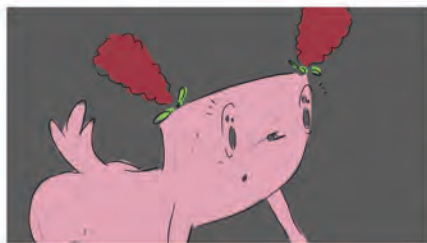


IMOGEN PAULEY (MA)

2D ANIMATOR
ARTIST



Imogen is a English animator and multimedia artist, currently based in Bristol. She specialises in 2D animation, painting and digital mediums. She graduated from Newcastle University with First Class Honours in 2020 in Fine Art and Art History, where her passion for the digital medium became prominent in her work. Animation has allowed Imogen to express, explore and comment on her observations, interests and ideas. Pigeon Painters is her first solo film, where she has developed her unique style. Her film is highly accessible, allowing her to present current compelling narratives and messages with dynamic impact.



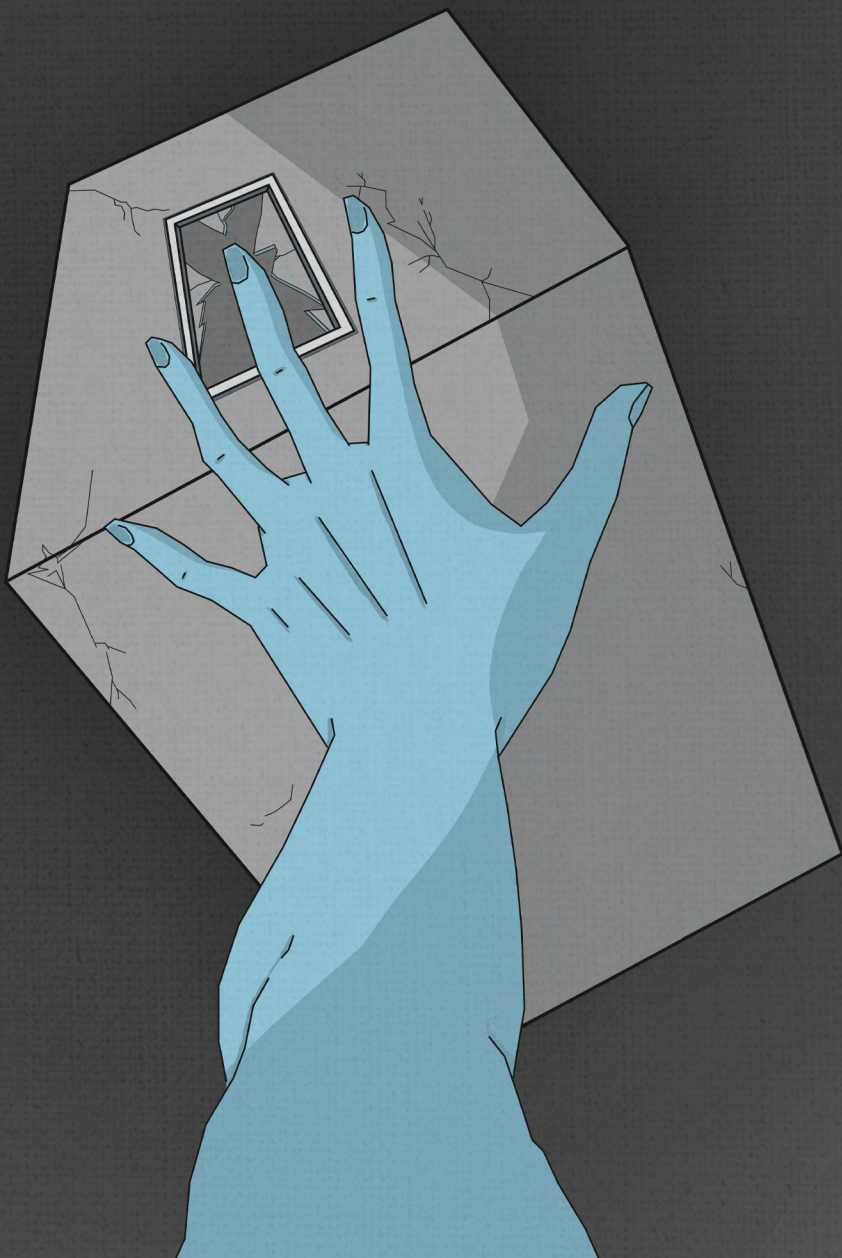
✉ Imogen.pauley1@gmail.com

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in Imogen Pauley

📷 @imogenpauleyart





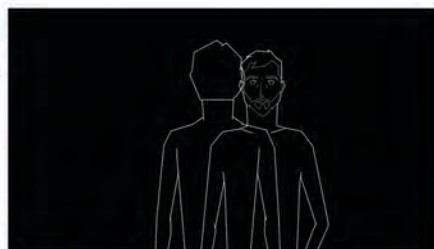
KINGA VIKTORIA PETER (BA)

2D ANIMATOR
SOUND DESIGNER
RIGGER



Szerbusz!

A crazy cat lady from Hungary specialises in 2D animation. Sound Designing and Rigging is my passion. If I'm not busy with work, you can find me scribbling stories with my four kitties in my sketchbook.



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kingaviktoriapeter.com



Kinga Viktoria Peter



@kvp.art





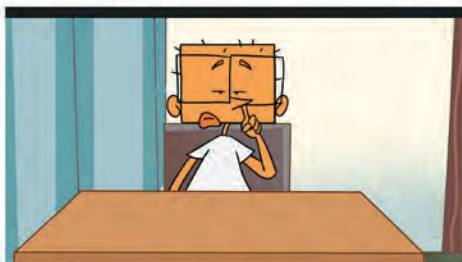
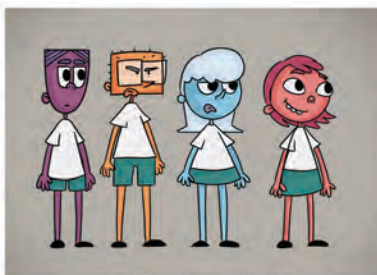
DOJO DETENTION

ANIMATED BY ASHLEA PHILIPS
ORIGINAL SCORE BY KRISTINA HUTCHINSON
SOUND DESIGN BY NAT TOAL
VOICE ACTORS:
SHANNON FREDERICK AS LILI
SIMON SOFOWORA AS TEACHER

ASHLEA PHILIPS (MA)

2D ANIMATOR

Ashlea is a 2D animator specialising in character animation. This year she has been working on a short film titled 'Dojo Detention', following an epic martial arts style showdown between a grumpy teacher and his nefarious student. She developed this film to explore her love of fantasy and epic storytelling, taking the project from concept and design, through all the stages of animation. Ashlea is looking forward to working as an animator in television and games, and hopes to make more short films in the future.



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[Ashlea Philips](#)



[@ashleajadeart](#)



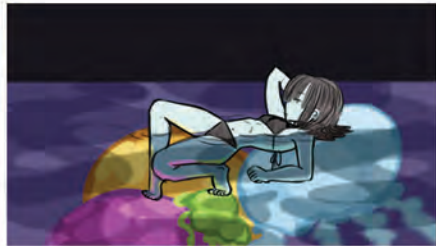
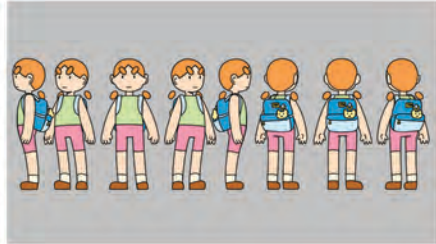


MADISON ROWE (BA)

VISUAL DEVELOPMENT ARTIST
CHARACTER / BACKGROUND DESIGNER
2D ANIMATOR



I'm a Designer and Illustrator originally raised in Los Angeles. I love helping create whimsical, cute designs, and animation. I love working with others to cultivate a beautiful piece of magic that people can enjoy and be inspired by. I also love making crafts, playing games and drinking tea.



✉ Madisonanarowe@gmail.com

🌐 madisonroweart.com

in [Madison Rowe](#)

📷 [@socksinseals](#)

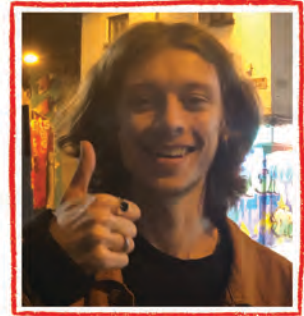
🐦 [@lovemadierowe](#)





THOMAS SEARCHFIELD (BA)

2D ANIMATOR
PIXEL ARTIST



I'm Tom, I'm a 2D digital animator specialising in pixel art, with a particular focus on horror and character-driven narratives. My time at UWE has allowed me to refine my craft and explore the depths of these genres. I'm particularly interested in invoking a personal response and a sense of empathy within the characters I create. I often pair my work with scores of my own composition.



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🌐 linktr.ee/frogoblins





JAY SETTER (BA)

2D / 3D ANIMATOR
CHARACTER DESIGNER
EDITOR



Hey there, I'm Jay! I'm a multi-discipline animator, predominantly focusing on 3D games animations. I've had my fair share of roles in various animated projects in my time at UWE- character designer, editor, comp artist- but none really caught me like good old-fashioned animation!

Most days I can be found either drawing up new designs for my Dungeons and Dragons characters, gushing over practical effects in film, or investing myself in my thousandth play-through of *Half-Life*.

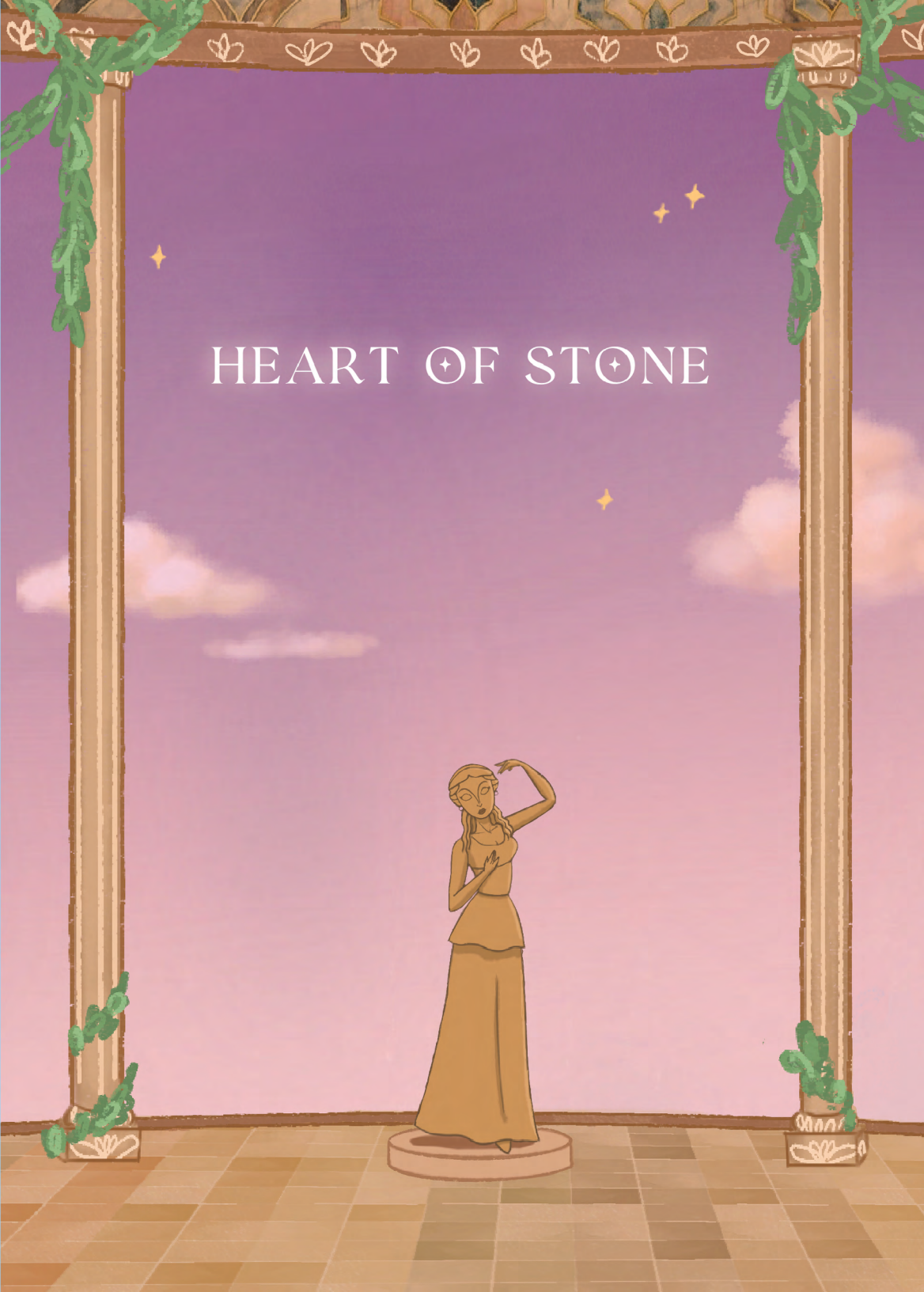


✉ lambda-complex@outlook.com

🌐 linktr.ee/lambdacomplex

📷 [@lambda.complex](https://www.instagram.com/lambda.complex)





HEART OF STONE

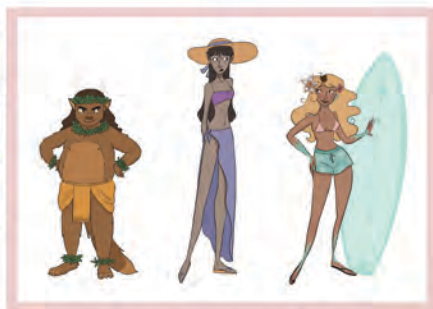
JUSTINE SOCHA (MA)

2D ANIMATOR
CHARACTER DESIGNER
VISUAL DEVELOPMENT ARTIST



Hi, I'm Justine !

I'm a French 2D animator and visual development artist whose work is influenced by my passions for history, fashion and fairy tales! I specialise in character design and concept art, and aspire to work as an art director in the future.



My MA project 'Heart of Stone' narrates the story of an ancient statue who magically wakes up in a dreamy art gallery after seeing a painting on the other side. As the statue tries to reach the painting, she accidentally wakes up all of the other artworks in the gallery.

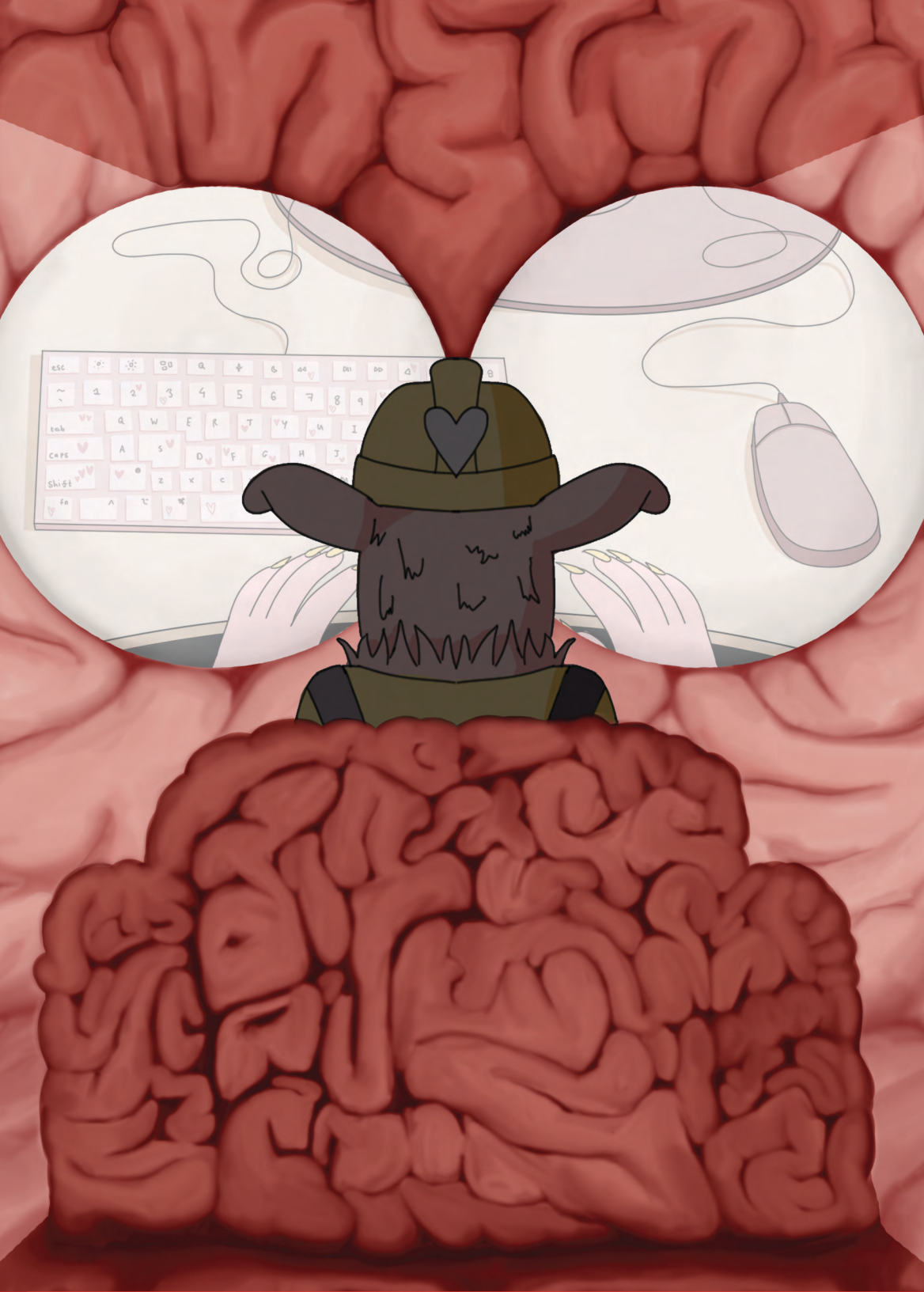


✉ justine.socha11@gmail.com

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in Justine Socha





DAISY STONE (BA)

2D ANIMATOR
VIDEO EDITOR
PRODUCER



Hey, I am Daisy Stone, a 2D animator and video editor. I got into editing in my adolescence when creating content for my Youtube channel and combined that with my passion for creativity and landed in the wonderful realm of animation.

My name is fitting as something I am passionate about is sustainability and love the outdoors; something ironic when having a career based on being inside. I am an extrovert and conversation enthusiast and aspire to go into production. It has always been a priority of mine to boost team morale. I love organisation and live amongst numerous to-do lists, word docs and spreadsheets.



linktr.ee/daisyhstone



Daisy Stone



@daisyhstone



youtube.com/@daisyhstone

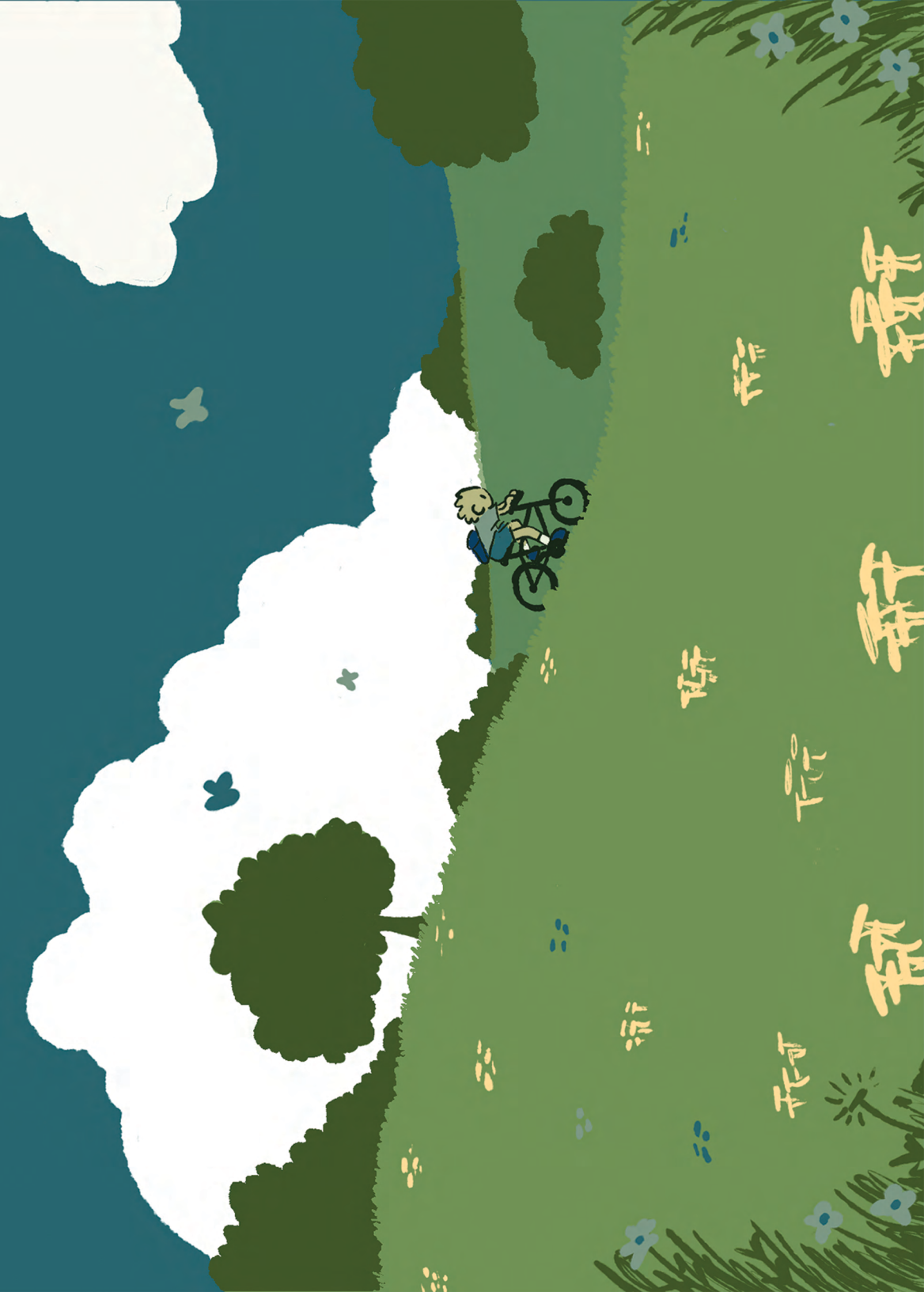


@daisyhstone



daisyhstone@gmail.com



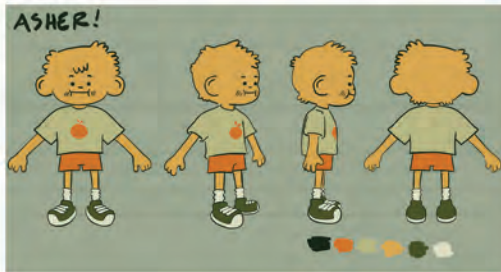


JAMES TENNANT (BA)

2D ANIMATOR
STORYBOARD ARTIST



Hello I'm James! I love making art and bringing worlds to life with my pen. My biggest inspiration is the natural world, its vibrant colours, strange shapes and interesting patterns fascinate me and I want to channel this into my films.



With a focus on 2D frame-by-frame character animation, storyboarding and design; I hope to hone my skills and continue learning new ones in order to keep making things that I'm proud of. I can't wait to step out into the industry and dig in to all it has to offer.



Feel free to contact me or follow the link below to see my portfolio!



jimktennant@gmail.com



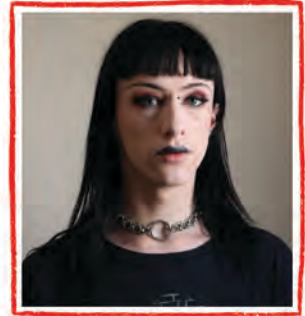
linktr.ee/limeslush1e





ZELDA TICKELL (BA)

3D / 2D ANIMATOR
FILMMAKER



Hi! I'm Zelda, and I like being creative. I've explored Stop Motion, 2D Animation, and am now finding my way with 3D (CG) Animation. I like to make music, sew clothes and costumes, write stories and I want to create films that reflect art in many forms, as well as challenge me to develop my skills in new and exciting ways.



While I am currently focused on developing my understanding of 3D animation and it's associated technologies, I am excited to see where I will go next!



Follow my insta to track my projects, or contact me via email if you're looking for an aspiring artist!

✉ zelda.t@outlook.com

📷 [@mx_Zelda_](https://www.instagram.com/mx_Zelda_)





JULIA TYSZKIEWICZ (BA)

CHARACTER DESIGNER
CONCEPT ARTIST
STORYBOARD ARTIST



Serwus!

I'm a pre-production artist specialising in storyboarding and concept art.

Occasionally I reside in Poland, but I'm much more likely to be found chasing ghosts and fairytales for future projects on the trail.

I am always open to exciting projects and new adventures!



salviexart@gmail.com



salviex.space



Julia Tyszkiewicz



@salviex





ROSANNA (ZANNA) VERDON-ROE (MA)

IMPRESARIO
CREATIVE PRODUCER
SCREENWRITER
2D ANIMATOR



Let's get straight to the nitty-gritty! I am on a quest to pioneer and popularise adult friendly animation comedies in the British entertainment industry. As well as having fanciful delusions of grandeur, I am a hardworking extrovert with a love for animation, brainstorming, spreadsheets (I know right- what a nerd) and obviously - writing comedy! (... well I hope that's obvious otherwise I'm off to a terrible start). Besides making a cracking cup of tea, I pride myself on marrying my abilities to conjure up invigorating ideas with flair and applying them with killer time management skills.



zannadoo.animations@gmail.com



[Rosanna Verdon-Roe](#)



[@roroverdonroe](#)





ELIE WALTERS (BA)

2D ANIMATOR

Hi! My name's Elie and I'm an animator specialising in 2D. I love to write stories for children and create new worlds where anything is possible. I'm eager to enter the animation industry, and to work on more stories that could hopefully delight a new generation. In my final year at UWE, I've been working on my film 'Travel Bug' and I'm incredibly excited to share it with you all.



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in Elie Walters

📷 @eliewaltersart

🌐 linktr.ee/eliewaltersart





ABI WILLIAMS (BA)

PUPPET MAKER
FABRICATOR



Hi, I'm Abi, an enthusiastic stop motion puppet maker and fabricator. Working across various mediums and styles, I thrive on exploring new possibilities in fabrication.

Sustainability is a driving force for me, and I'm constantly seeking innovative ways to create while minimising environmental impact. My true passion lies in transforming 2D drawings into lifelike 3D characters and captivating worlds, ensuring they possess both posability and emotional depth. Recently I have been immersed in the production of my own short film, 'Britz Abroad,' overseeing its conceptualization and fabrication. Additionally, I've had the pleasure of crafting puppets for 'We'll Be Back After the Break' by Beth Zajac, 'A Time to Wallow' by Tara McCate, and Fabricating for Jeremy Jacq's film 'Brawl for the Relic.'



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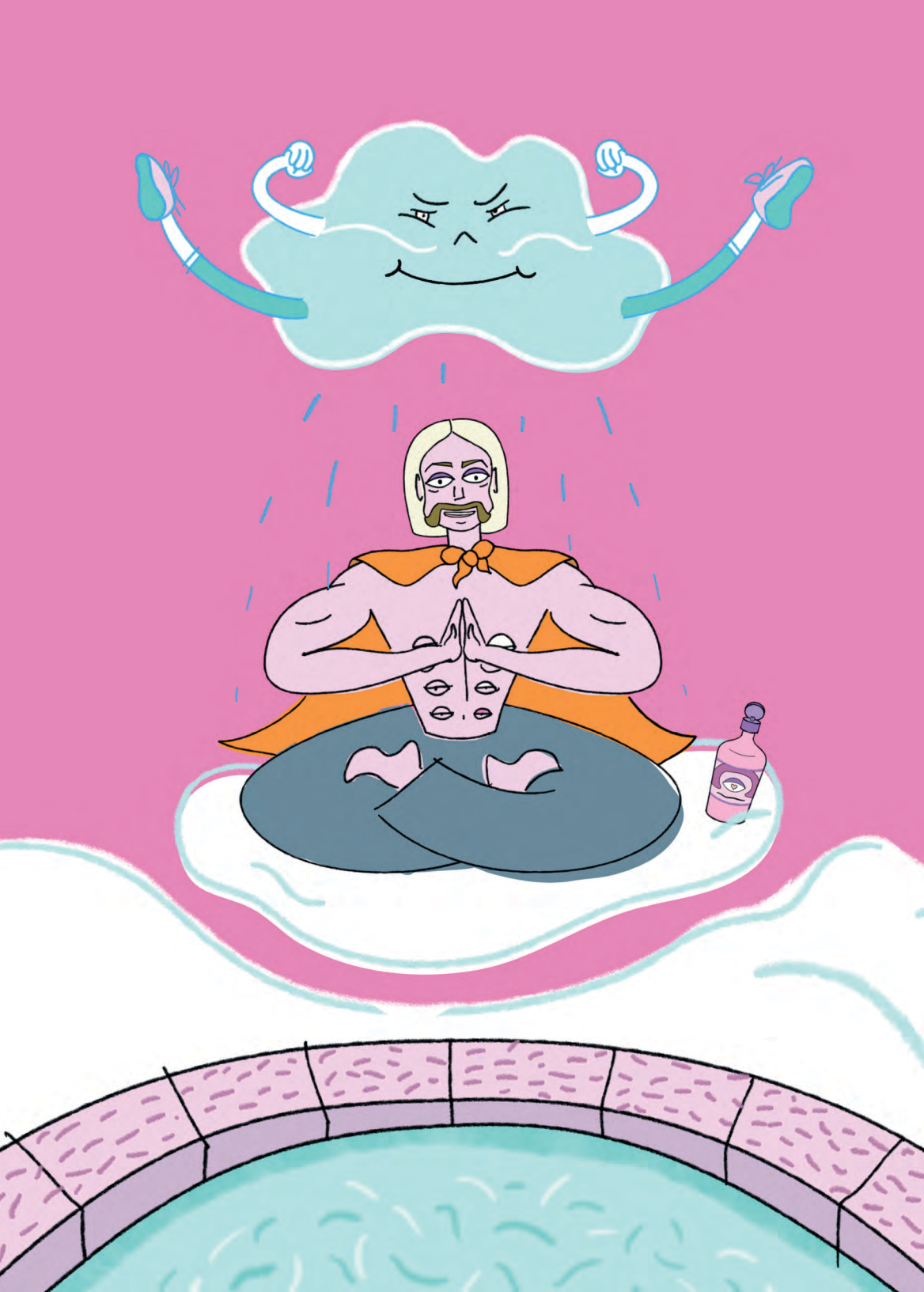


Abi Williams



@abi_art_williams



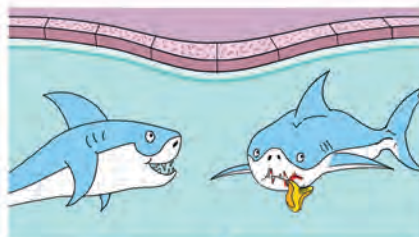


ALICE WORTHINGTON [MA]

2D DESIGNER
ANIMATOR



I am a 2D designer and animator with an established freelance practice in graphic design and motion graphics. During the MA I have focussed on extending my design range and developing a more comedic and expressive portfolio. My major project this year is a satirical advert for a mysterious cult (whether your problems are spiritual, emotional, or financial, the 'Sad Messiah' will lovingly exploit them all!). Other projects include a glimpse into the highly exclusive nightclub *Planet Oeuf*, which welcomes only an oviparous clientele, and a commissioned infomercial.



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in Alice Worthington Design

📷 [@aliceworthingtondraws](https://www.instagram.com/aliceworthingtondraws)





HARVEY YOUNGSMITH (BA)

2D ANIMATOR

I'm a 2D animator. I really like animation with a focus on realistic or cartoon physics. My tool of choice is Toon Boom Harmony - I know my way around frame-by-frame animation and know how to find my way around a 2D character rig to animate in 2D cut-out style. I'm looking for work, so reach out if my work strikes your fancy!



h-youngsmith@outlook.com



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Harvey Youngsmith



@havorp





BETH ZAJAC (BA)

PROP MAKER
SET DRESSER

Stop motion prop maker and set dresser. I spent my final year working on a sci-fi comedy I created, 'We'll Be Back After The Break.' The film is a social commentary on the desensitisation of the terrible things happening on, and to, the Earth we inhabit. My storytelling is frequently inspired by social commentary. I love making tiny things and spaces and seeing them come to life on screen.



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Beth Zajac



@animated_bev



CREDITS

DESIGN AND EDITING

JAY SETTER
SARAH ELISE NICKERSON

COVER ILLUSTRATION

MADISON ROWE

FOREWORD

JAY SETTER
SARAH ELISE NICKERSON

MASCOT DESIGN

BELLA NEWBOLD

FLIPBOOK ANIMATION

JAY SETTER

FROG LYING ILLUSTRATION

SARAH ELISE NICKERSON

DEGREE SHOW COMMITTEE

FRANCISCO ALVAREZ SIMAVILLA

SOPHIA BATES

LUKE COTTRELL

JESS GREEN

EIRINN HENLEY

ERIN HILSDON

DANIEL GOH HAU MIN

BELLA NEWBOLD

SARAH ELISE NICKERSON

DANIELLA NISCO

MADISON ROWE

JAY SETTER

DAISY STONE

ROSANNA VERDON-ROE

ABI WILLIAMS

BETH ZAJAC

SPECIAL THANKS TO

STUDENTS OF 2023

JULIA BRACEGIRDLE, SYLVI BULL, LUIS COOK, NIA EVANS, IAN FRIEND

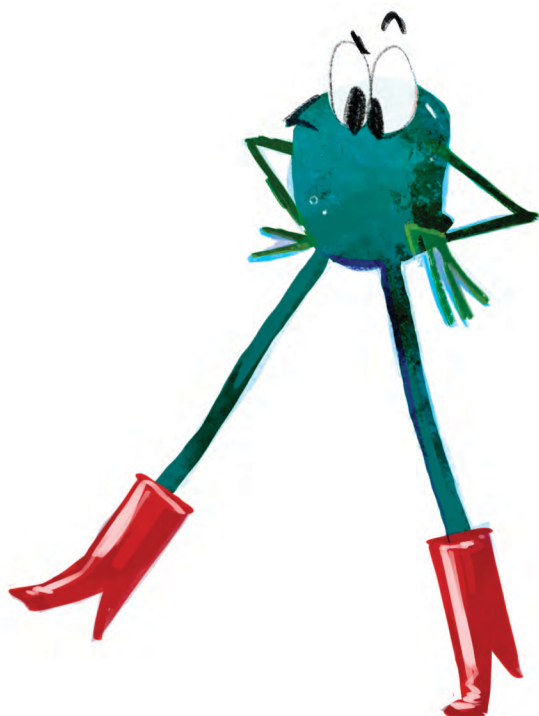
ARRIL JOHNSON, DOTTY KULTYS, TANDI LANGTON, RACHEL MILLS

JOHN PARRY, STEVEN ROBERTS, JAMES TODD, CHRIS WEBSTER



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