

BEN ALDORTH

NARRATIVE CAMERA ASSISTANT / TRAINEE

CONTACT



+447728947640



ben@jsolutions.co.uk



ben2.aldorth@live.uwe.ac.uk



Bristol, Gloucester, and the South West

ASSETS

Skills:

- Passionate
- Hard-Working
- Dedicated
- Precise
- Instinctive
- Punctual

Experience in working with and operating...

- **Arri Alexa Mini LF**
- **Sony FX6** / FS5 / Alpha 7S Range / Alpha 7 Range
- BlackMagic Pocket 4K / 6K
- Canon EOS 250 / 90 / 5D MKIV
- **Samyang Primes**
- **CP2 Carl Zeiss Primes**
- Canon EF Primes / Macros / Sigmas
- **Tilta Nucleus & Arri WCU4 Wireless Follow Focus**
- **Wireless Video Transmission / Monitoring Systems**
- Kessler CineSlider, Dolly Tracks, EasyRig, **DJI Ronin 2 Gimbal**, **Cartoni Jib**

Experience working with...

- Adobe Premier Pro
- DaVinci Resolve
- Final Cut Pro
- Microsoft Office
- Canva

Completed Courses:

- ScreenSkills COVID-19 Awareness
- **ALBERT Sustainability Accreditation**

EDUCATION / CREDITS

GCE Advanced Levels - Churchdown School Academy

Film Studies - A*

Psychology - A

Drama and Theatre - A

RTS South West Awards 2024

Craft Award - Cinematography

Shroom Omelette (2023)

I am a dedicated and hard-working filmmaker, currently studying at the University of the West of England, in the third and final year of my degree. My speciality is in cinematography, which I have endeavoured to develop as a skill throughout my time at university, and is what I wish to pursue as a future career path. While my skills are transferrable across a variety of work, my preferred area of interest is scripted / narrative based productions.

FILM INTEGRATED WORK EXPERIENCE

Shadowing Work - VI Rental, Bristol

July 2023

Over the summer of 2023, I spent one week doing work experience at VI Rental working in the warehouse while they supplied and tested kit for an inquiry by Junior Bakeoff. Throughout the week I helped with selecting kit for various enquiries, as well as shadowing the rigging and testing of cameras and various accompaniments, both outgoing and ingoing. While there, I also had the opportunity to work with a plethora of industry level equipment they had to offer with brands including Canon, Sony, and RED.

NON - FILM WORK EXPERIENCE

General Assistant - Norton Garden Centre

May 2021 - September 2021

This job included a wide range of experiences from basic maintenance jobs, working till registers, and helping customers, as well as taking stock and tending to the plants daily. I also had the opportunity to create displays for various new species that had been brought in, which needed to be eye catching to get customers to notice them.

Team Member - Greggs

December 2021 - May 2024

This job has allowed me to develop several physical skills that translate into filmmaking. With most of my shifts starting very early in the morning, it has added an extra layer of stress that needs to be overcome with every shift. I believe that this, as well as knowing how to look after customers and being able to overcome challenges when under stress and fatigue, are all relevant and applicable to filmmaking.