

Marija Matuzeviciute

BA (Hons) Fashion Textiles
University of the West of England

A/W 25/26

Religious imagery, banned in Soviet Union, hidden in homes

- present in living spaces; icons, spiritual, spiritual, spiritual
- personally engaged and aware, visual, life-changing moment

→ objects/buildings/symbols from my mother's life during the Soviet Union



This page contains a series of fashion sketches and photographs of traditional Japanese clothing, primarily kimonos and haori. The sketches are accompanied by handwritten notes in English, detailing design principles and fabric choices.

Top Row (Left to Right):

- Three photographs of models wearing kimonos with various patterns and colors.
- Two sketches of kimonos with asymmetrical designs. Notes: "with design inspired by nature, simple, which is beautiful" and "one-sleeve with asymmetry, a sense of balance - line to create silhouette".
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Knife Pleats, Sublimated Image of Religious Poster from Soviet Union hidden in between the pleats
Symbolic of the censorship and secrecy in Soviet Union- Hidden media/ beliefs
Flocked stripes symbolic of the dominance of Soviet values



Overdyeing cotton floral fabrics and upholstery,
Exploring themes of reinvention and breathing new life/ concepts into objects and fabrics that symbolise heritage and folk



Disregarding actual proportions

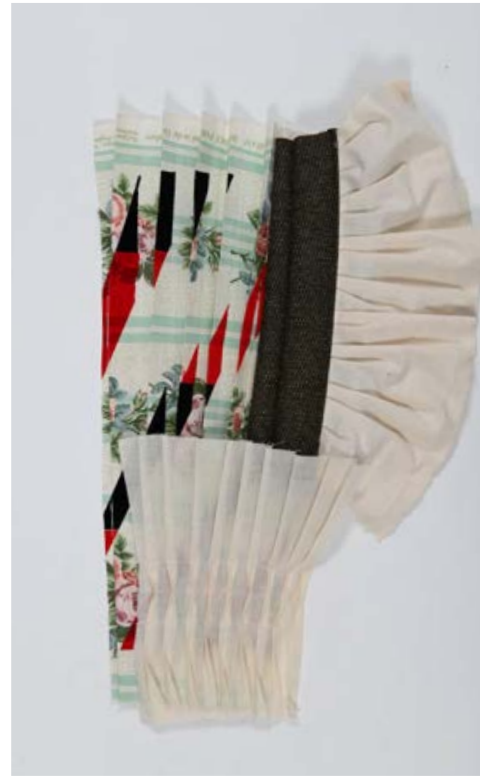


"Communist expression of material construction"

"geometric forms"

"for the masses"







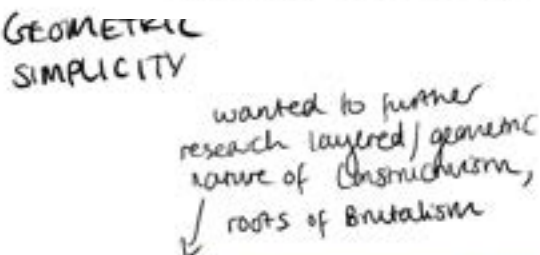
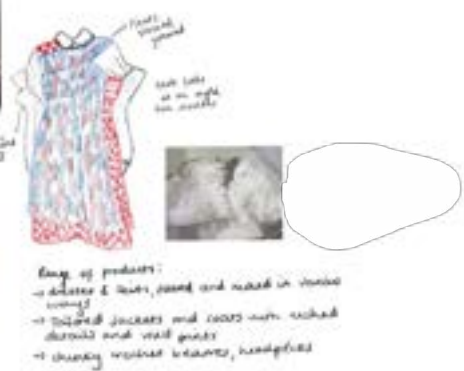
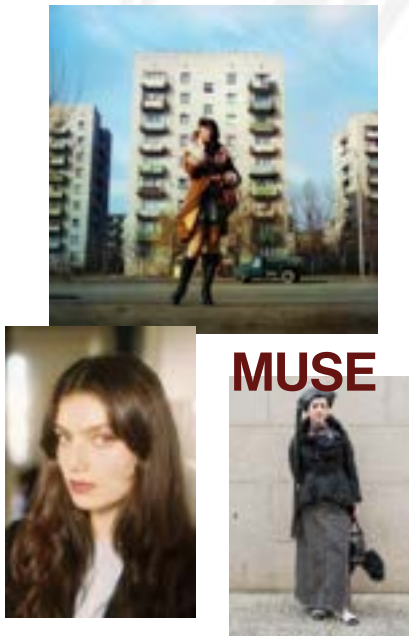
Above: Knife pleated cotton floral fabric, flocked over with red/black stripes,
Pleated samples layered over, manipulated pleats and gathered pleats sewn into tweed fabric
Right: Digitally designed print, sublimated onto synthetic fabric

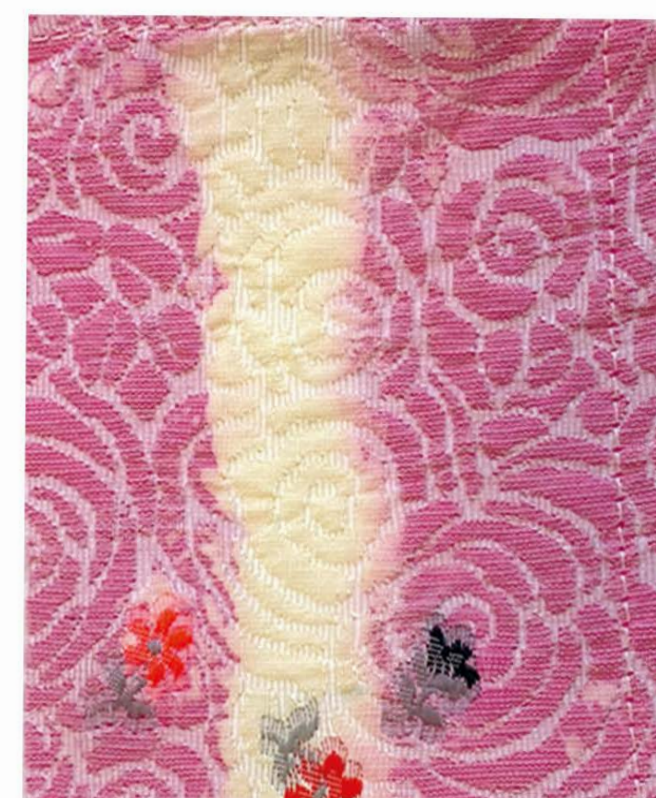
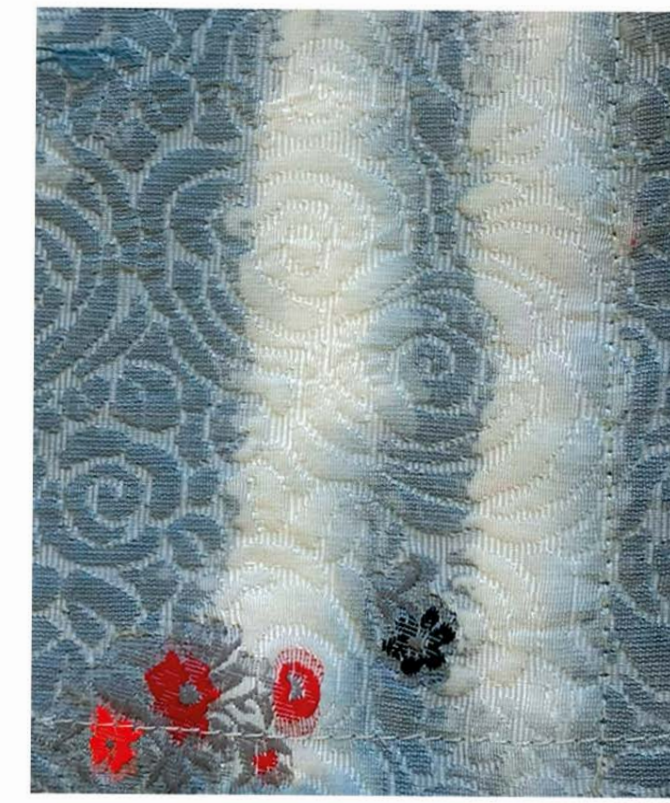




GREEN THE GREY COLLECTION
S/S 25/26

This collection features tie-able segments for layering, merging elements of Lithuanian folk garments with Brutalist architecture and Constructivism. Layered floral skirts and pleated prints evoke folk traditions, contrasted by bold silhouettes symbolizing power. Striking stripes create a sharp contrast with the floral fabrics. The designs combine heavy upholstery fabrics, cotton drill, and hessian with lighter cottons and woven materials, symbolizing the fusion of folk and Brutalist aesthetics, while referencing natural fabrics used in Lithuanian tradition and the Soviet Union. The collection aligns with brands like Chopova Lowena and Comme Des Garçons, and would also be suited for exhibition, exploring historical and emotive themes.





Floral Cotton/ Poly-blend Fabrics Dyed with Lemon Yellow, Cerulean Blue, Black and Magenta Red Procion Dyes, and chemically discharged



Exploring placement and silhouette of pleats
→ reference to samples
→ considering (wearing) lines, basic garments



Using Pleat shapes I had already sampled/considered, I wanted to explore how these pleats could interact with one another, as well as how various line, time and waistbands could function to develop on the layering concept.



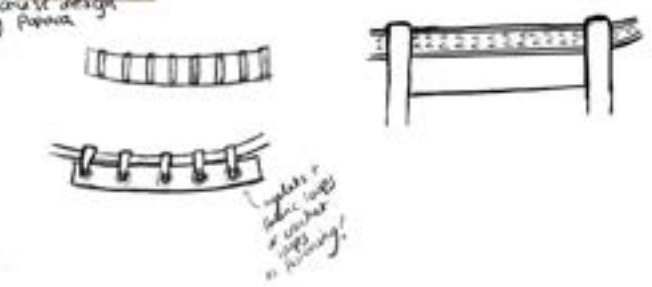
Papava → Constructivist artist
→ drawing further research from constructivism, overlap with Brutalism



Sample / wearing elements and more research



→ pleat pockets on traditional Ukrainian garments

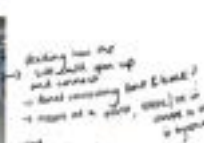




heavy calico, have to opt for heavyweight, structured fabric that can be layered on top of -> cotton drill, canvas



Pattern-making top and sleeve -> draping fabric and pinning as desired, structural shape and pattern, reinforcing how the shape could hold up on body

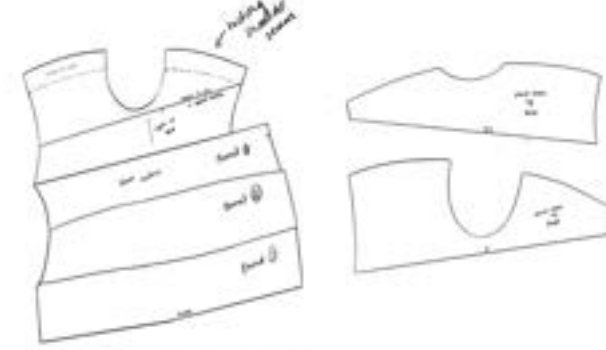


considered power mesh for structural top detail, heavier stretch fabric would add extra structure

upholstery woven fabric



Fabric options mostly neutral colors, subtle textures, heavy-weight required

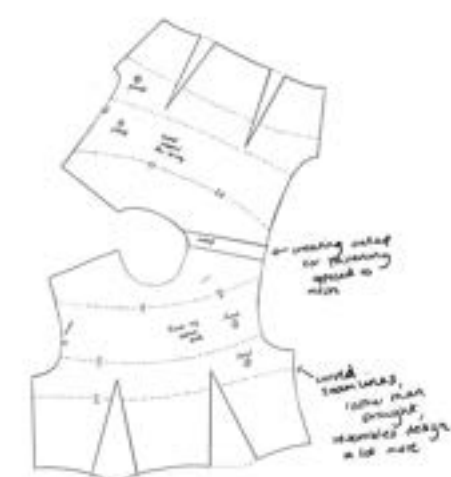


first attempt of top pattern, pattern taken from draped fabric -> not completely successful, shape is not brought as much structure



round edge, needs no support of the shape

make bottom panel wide, sit up body, extra fabric added

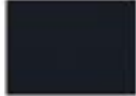


After some pattern-making and several attempts, successfully achieved the look I was going for. -> structured, standing off the body

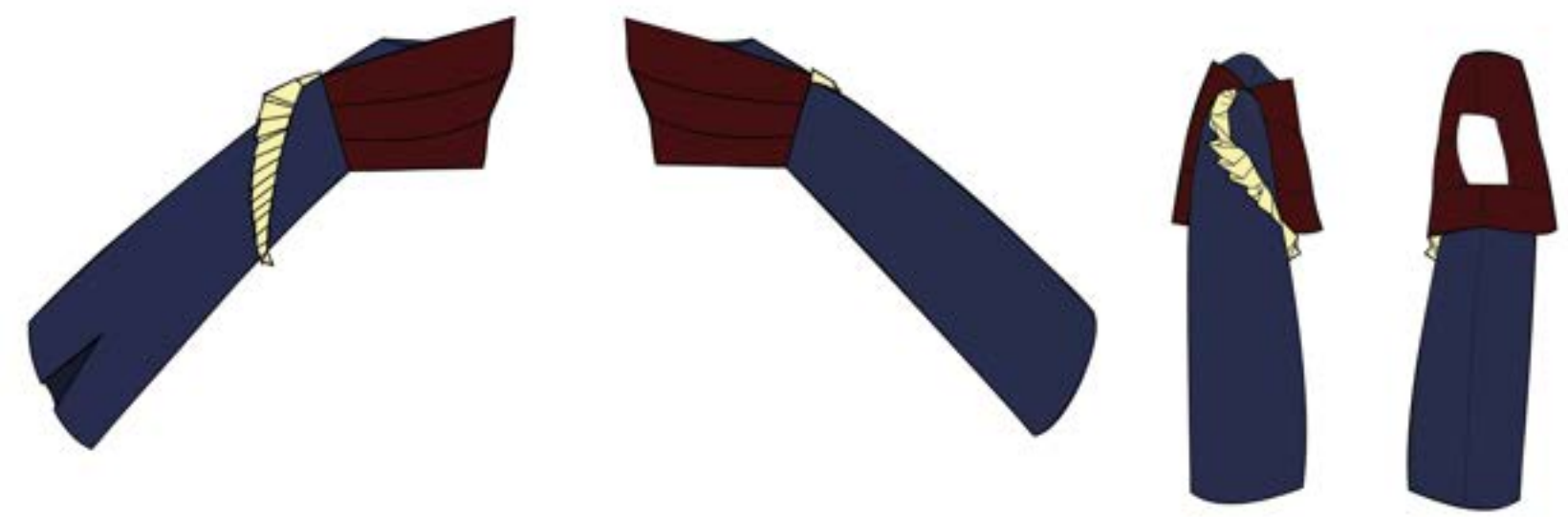


first pattern draft on sketcher, thoughtful alterations were needed to achieve wider silhouette



PRODUCT: Tabard Dress with Side Ties		SAMPLE SIZE ONE SIZE Regular Fit	Fabric reference:  Stiff Handle 100% Cotton Drill NAVY
SEASON/COLLECTION: Spring/Summer 2025: BRUT			
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654		

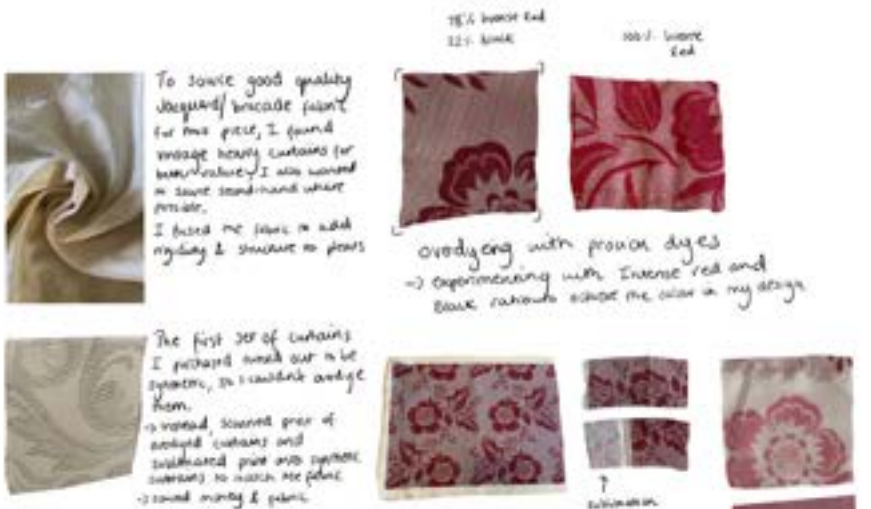
PRODUCT: Segmented angular top with long sleeve and intersected pleat detail		SAMPLE SIZE ONE SIZE Regular Fit	Fabric reference:			
SEASON/COLLECTION: Spring/Summer 2025: BRUT						
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654		Stiff Handle Cotton Drill NAVY	Polyester Cotton Mix Woven Red Upholstery Fabric DARK RED- Overdyed, Black Procion Dye	Cotton Blend twill, found fabric PALE YELLOW	Brass Snaps x1



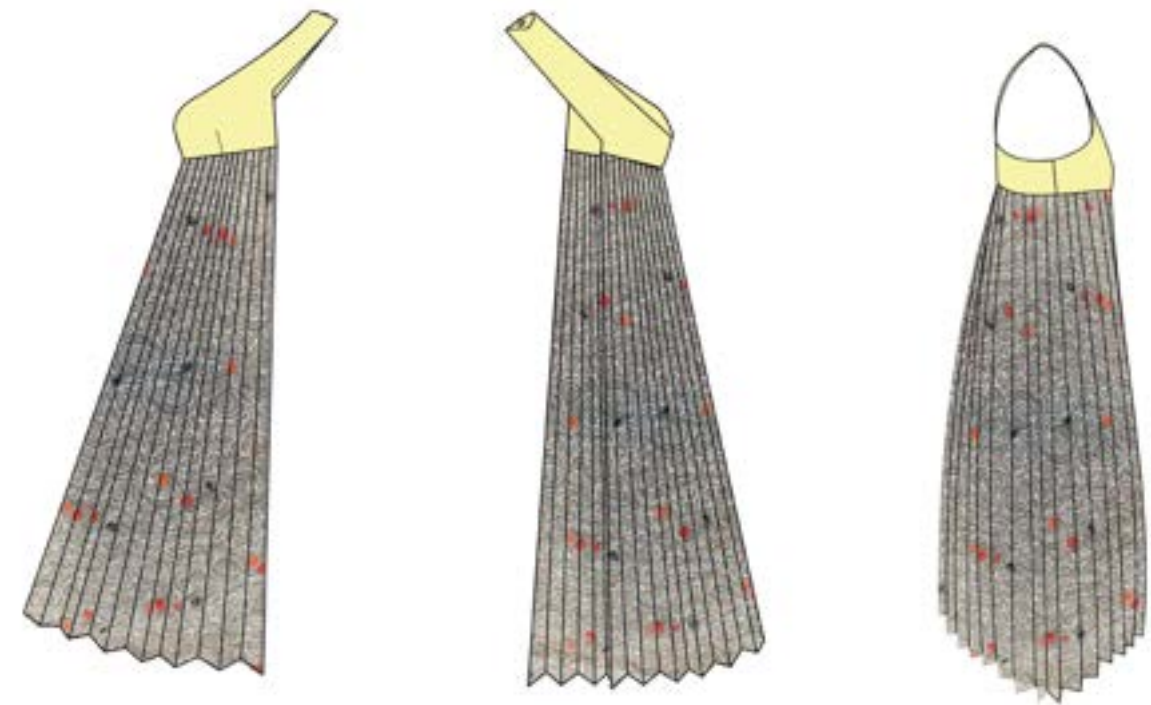
PRODUCT: Pleated Triangular Tie-on Skirt	SAMPLE SIZE	Fabric/ Technical reference:			
SEASON/COLLECTION: Spring/Summer 2025: BRUT	ONE SIZE Regular Fit				
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654				



Print for Skirt: Asymmetric Stripes, Navy Blue Cotton Flock
Placement: At a 45 degree angle. Process done after pleating, placement varies for asymmetric appearance



PRODUCT: Sunray Pleated Half-Skirt with adjustable chest band	SAMPLE SIZE	Fabric reference:		
SEASON/COLLECTION: Spring/Summer 2025: BRUT	ONE SIZE Regular Fit			
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654			



PRODUCT: Pleated Underskirt with Snap Fastening Waistband	SAMPLE SIZE	Fabric reference:		Brass Snaps x3
SEASON/COLLECTION: Spring/Summer 2025: BRUT	ONE SIZE Regular Fit			
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654			



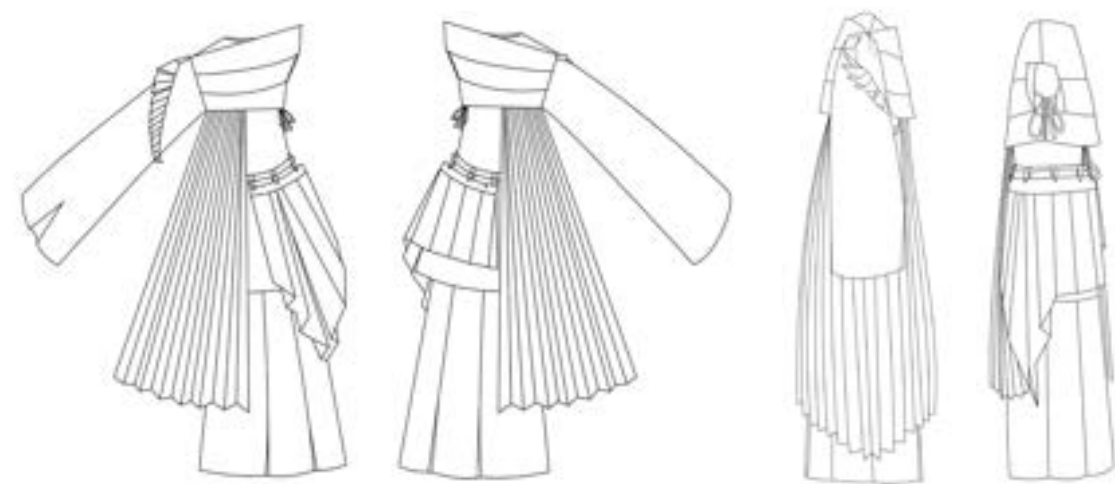
1. Length of skirt: 100cm	2. Width from CF to CB of half skirt: 50cm	3. Waistband length: 100cm	4. Snap band overlap: 10cm	5. Snap distance: 10cm	6. Circumference of waist (pleated): 100cm	7. Waistband width: 4cm	8. Width of Pleated Skirt	9. Total width of skirt pattern: 100cm	10. Tuck depth on skirt: 2.5cm
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Figuring out shape of band required to hang the skirt under the bust

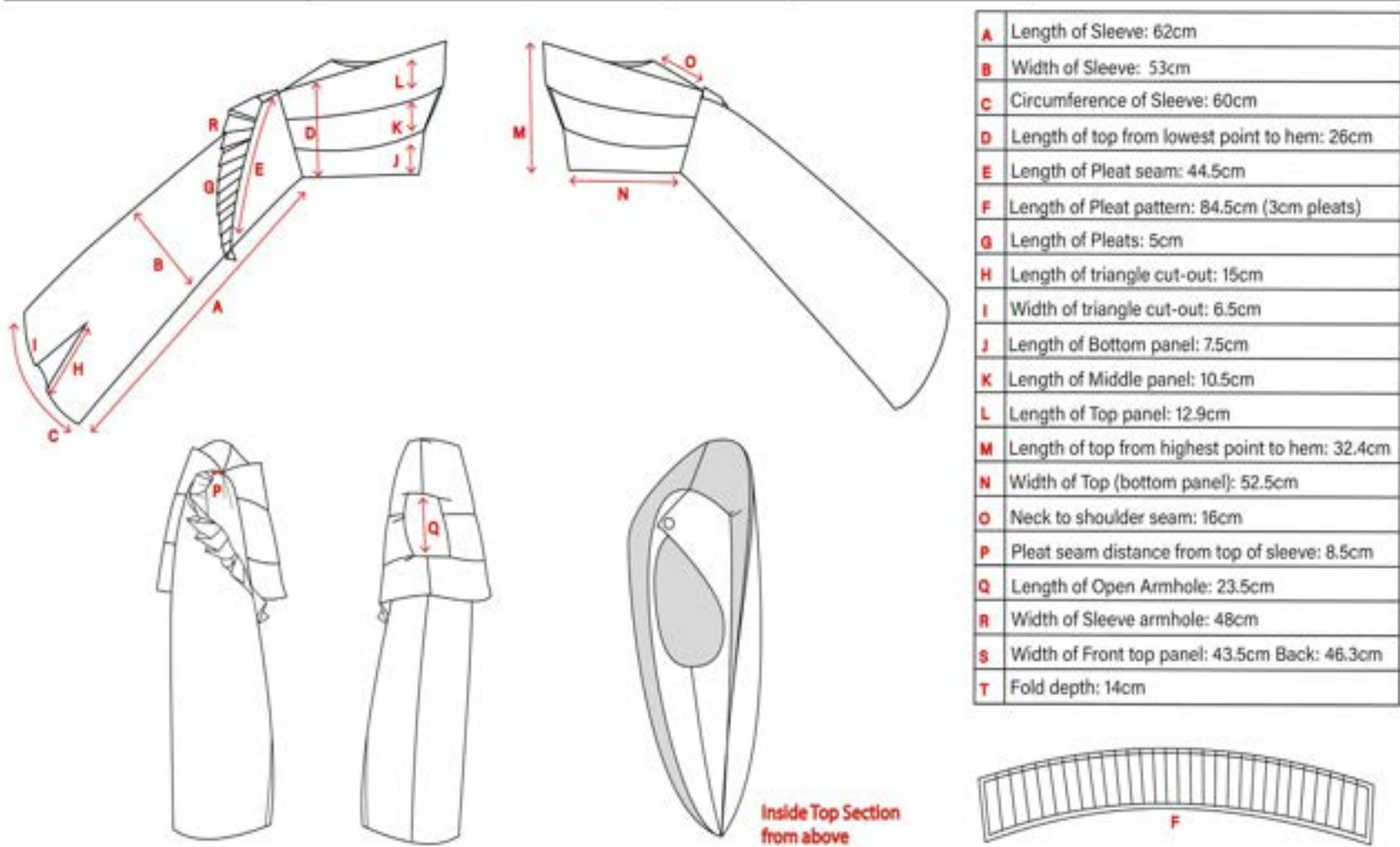


Using Ciment Pleating Sunday Pleat Pattern created a pattern to pre-press fabric to be used during

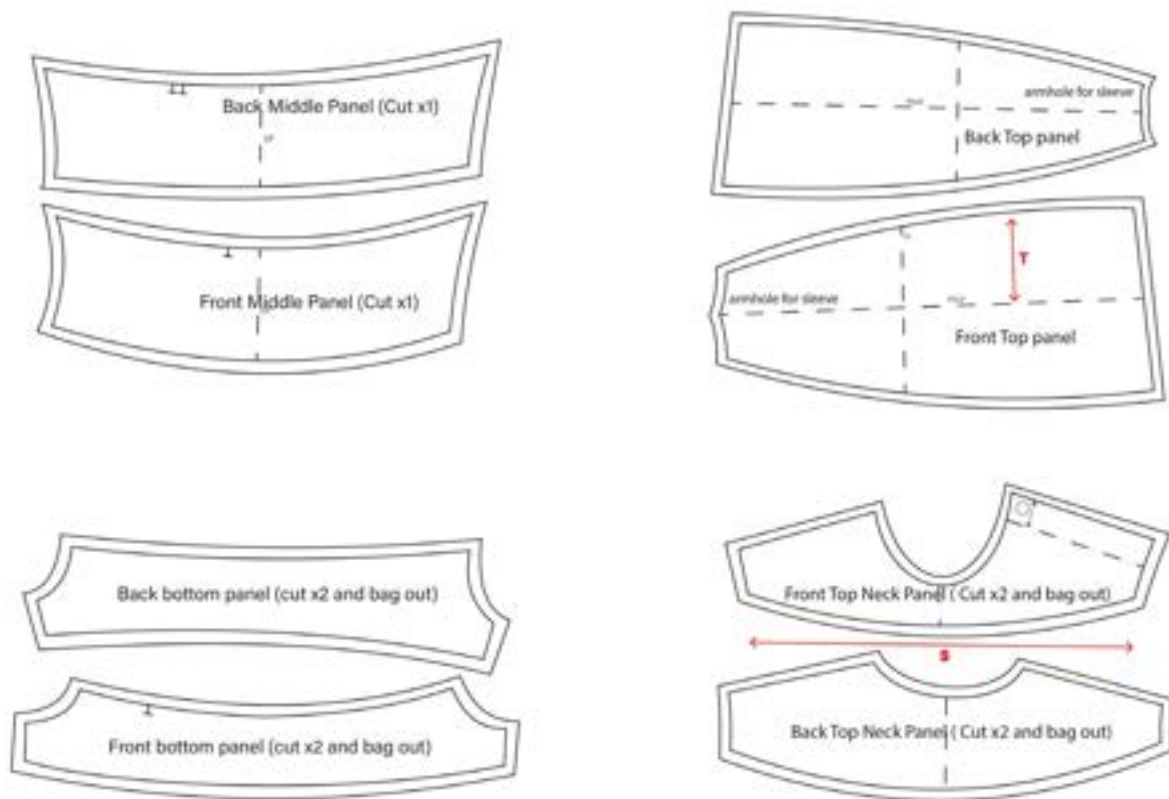




PRODUCT: Segmented angular top with long sleeve and intersected pleat detail		SAMPLE SIZE ONE SIZE Regular Fit	Fabric reference:			
SEASON/COLLECTION: Spring/Summer 2025: BRUT						
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654					



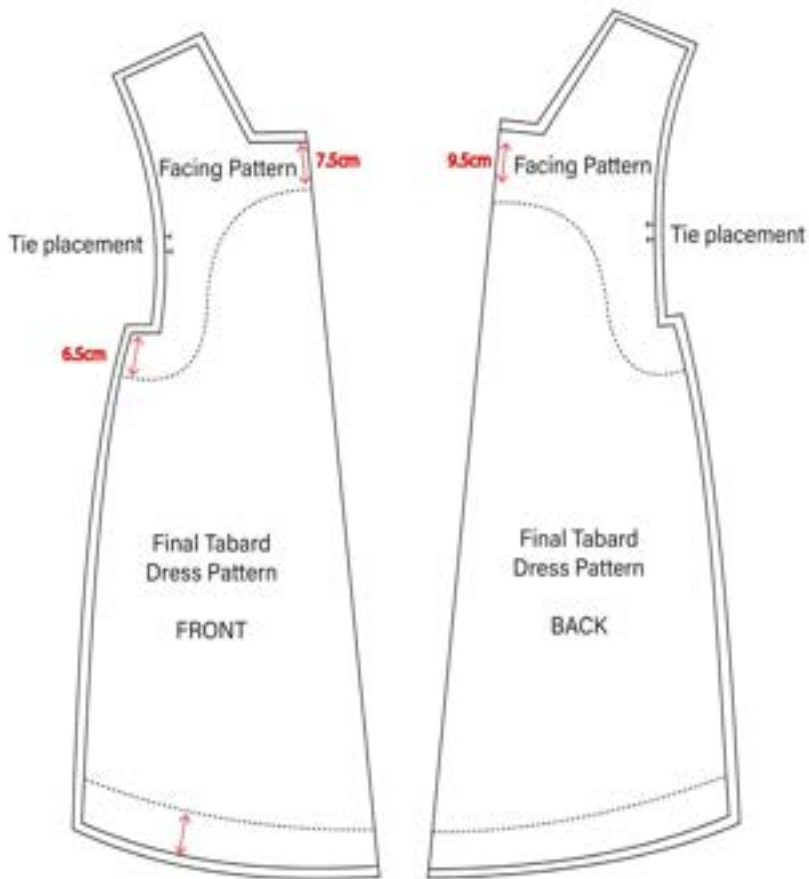
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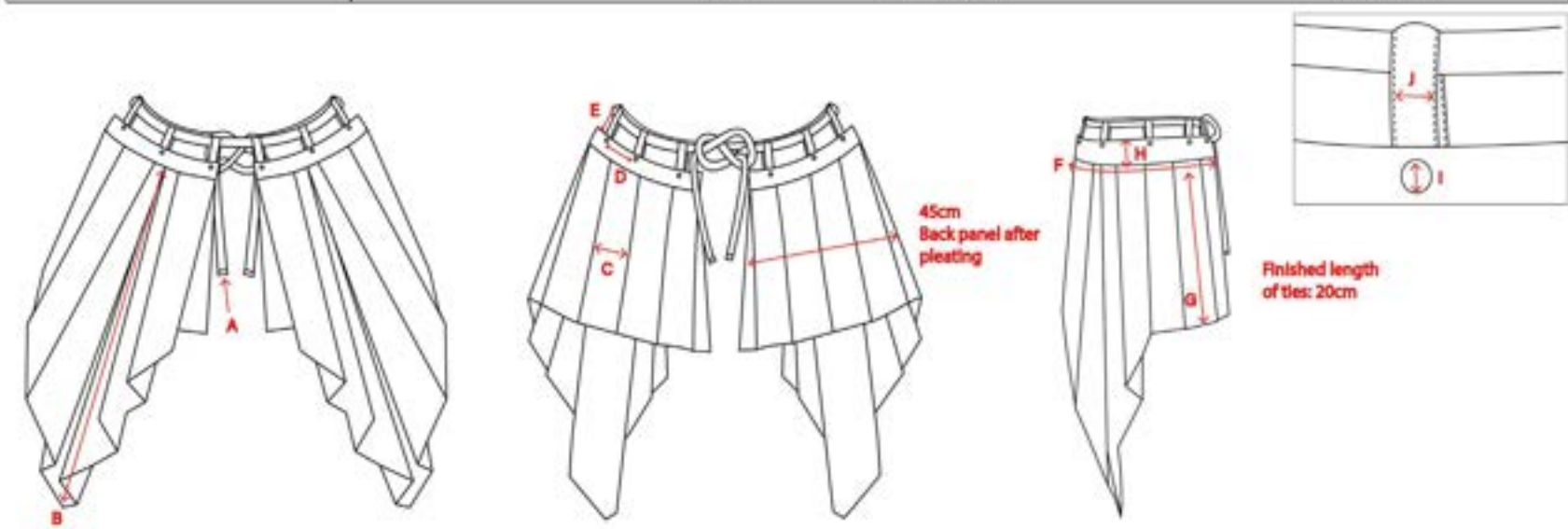
PRODUCT: Tabard Dress with Side Ties		SAMPLE SIZE ONE SIZE Regular Fit	Fabric reference:	
SEASON/COLLECTION: Spring/Summer 2025: BRUT				Stiff Handle 100% Cotton Drill NAVY
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654			



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SEASON/COLLECTION: Spring/Summer 2025: BRUT				Stiff Handle 100% Cotton Drill NAVY
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654			

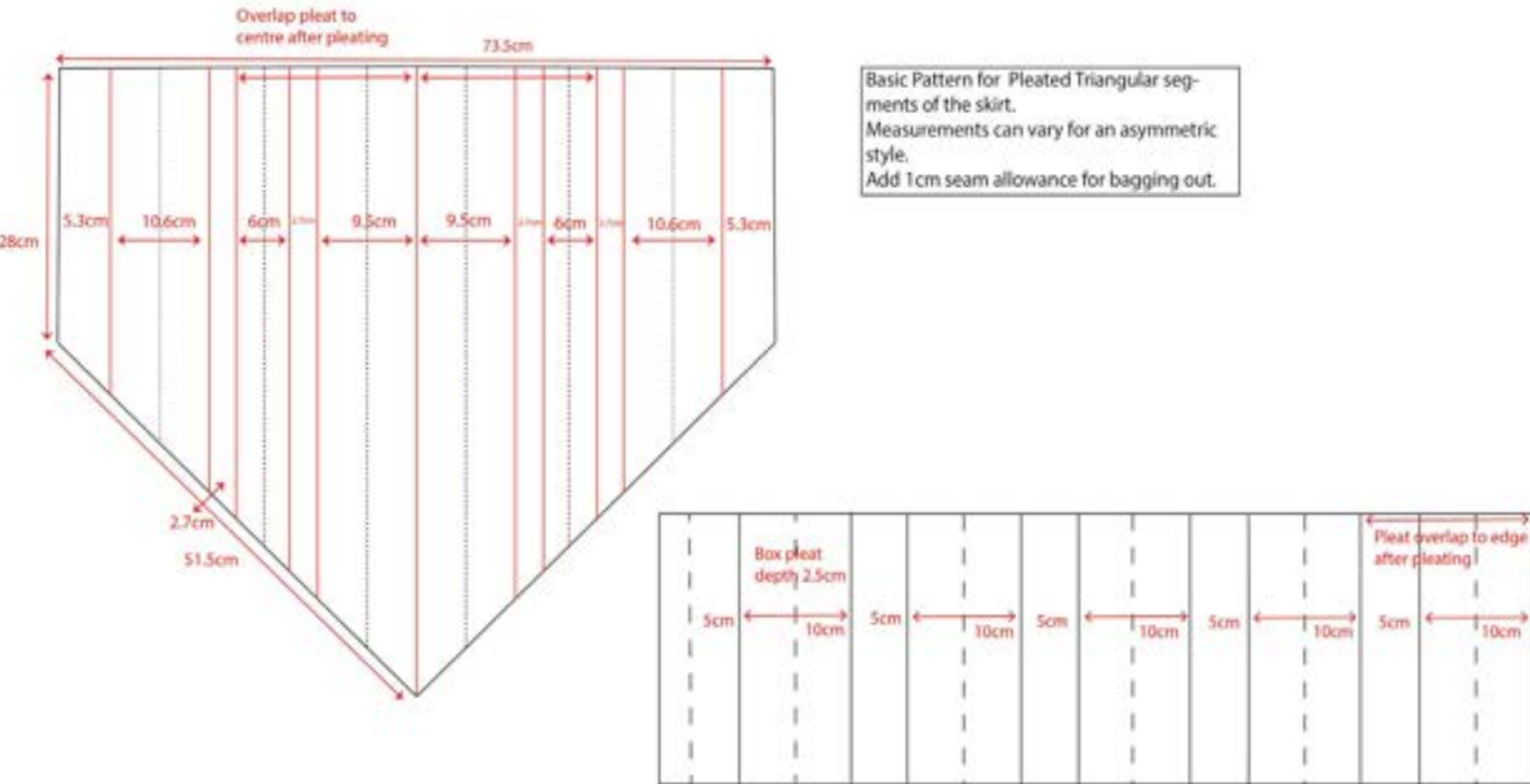


PRODUCT: Pleated Triangular Tie-on Skirt		SAMPLE SIZE	Fabric/ Technical reference:			
SEASON/COLLECTION: Spring/Summer 2025: BRUT		ONE SIZE Regular Fit				
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654		Woven Cotton Upholstery Fabric WINE	Overdyed Vintage Curtain Fabric 60% Cotton, 40% Polyester 22% Black 78% Intense Red	Curtain Lining Polyester Sublimated Print	Curtain Lining Lightweight Cotton Overdyed (Black and Intense Red)

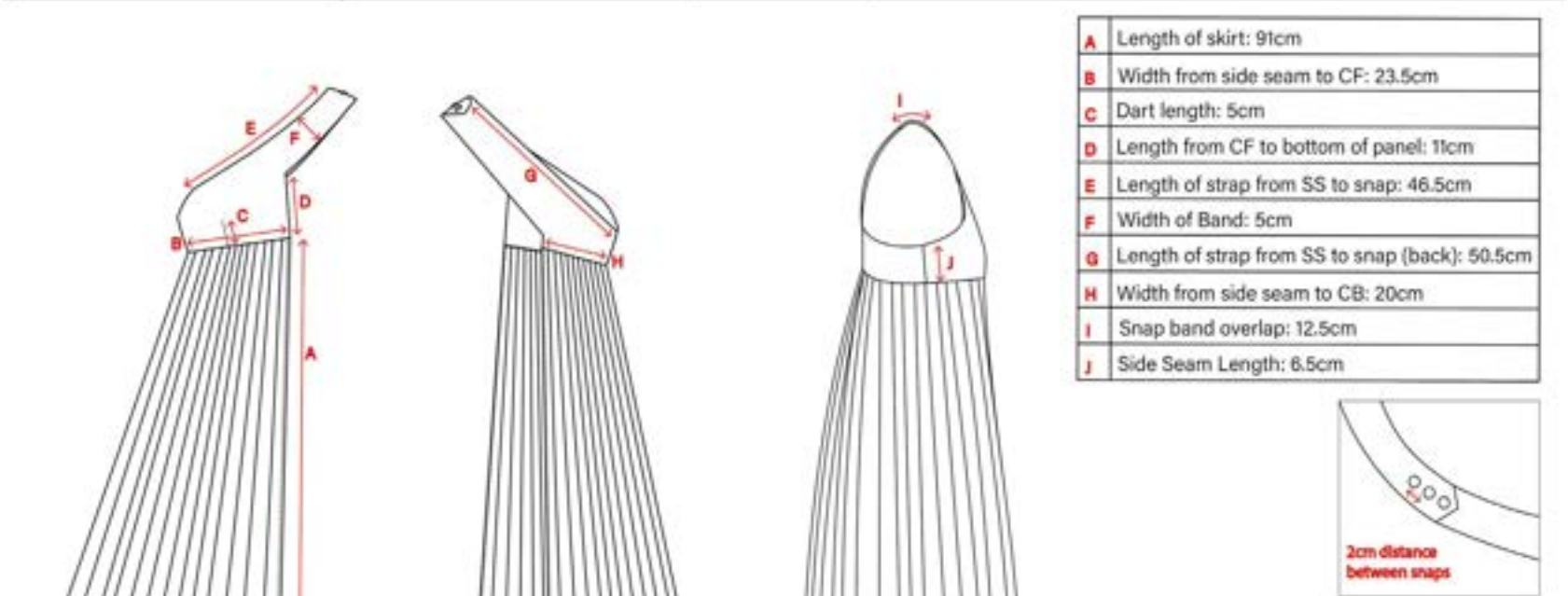


A Rope total length: 2 metres	F Length of Waistband: 45cm
B Longest point of triangular pleated skirt segment: 64.5cm	G Length of back pleats: 28.5cm
C Width of Pleat: 5cm	H Width of Waistband: 5cm
D Spacing between belt loops: 4cm	I Size of rivets: 0.5cm
E Length of belt loops: 4cm	J Width of belt loops: 1.5cm

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SEASON/COLLECTION: Spring/Summer 2025: BRUT						
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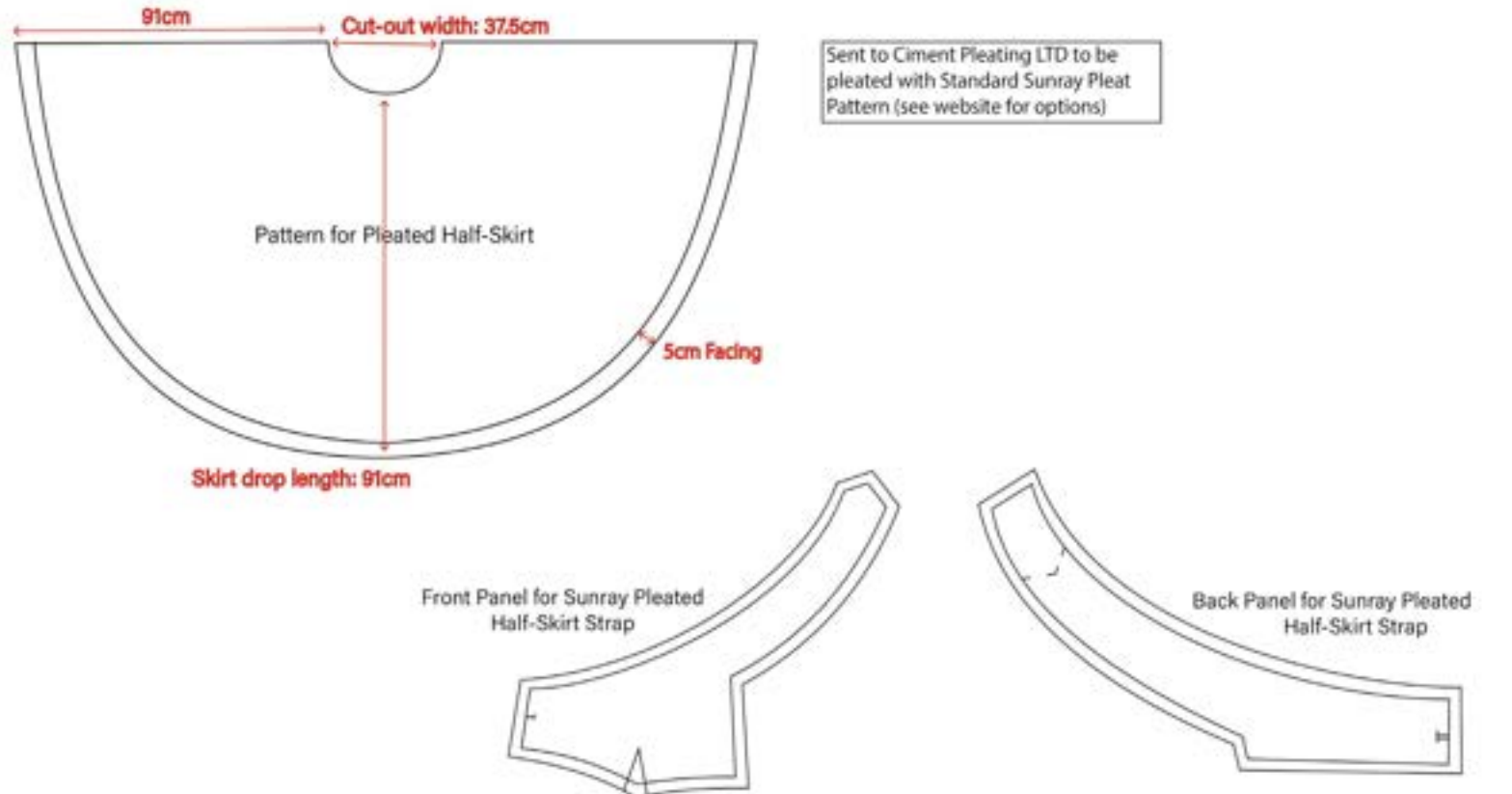


PRODUCT: Sunray Pleated Half-Skirt with adjustable chest band		SAMPLE SIZE ONE SIZE Regular Fit	Fabric reference:		
SEASON/COLLECTION: Spring/Summer 2025: BRUT					
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654		Polycotton blend Jacquard Floral fabric overdyed with Black Procion dye Sunray Pleated with Ciment Pleating LTD	Cotton-blend twill, found fabric PALE YELLOW	Brass Snaps x3



See next page for skirt dimensions

PRODUCT: Sunray Pleated Half-Skirt with adjustable chest band		SAMPLE SIZE ONE SIZE Regular Fit	Fabric reference:		
SEASON/COLLECTION: Spring/Summer 2025: BRUT					
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamatt16@gmail.com 07517636654		Polycotton blend Jacquard Floral fabric overdyed with Black Procion dye Sunray Pleated with Ciment Pleating LTD	Cotton-blend twill, found fabric PALE YELLOW	Brass Snaps x3





CONSTRUCT COLLECTION
S/S 26/27

This collaborative collection with Marine Serre explores Soviet Olympics and sportswear themes, merging athletic silhouettes with Serre's signature upcycling and patchwork. Vintage Soviet Olympic jackets are reworked into mini shorts, dresses, and shrugs, alongside Olympic-themed upholstery for contrast in fabric weights as seen in my personal design style. Overdyed fragments reflect a colour palette inspired by Olympic advertisements and Serre's bold use of colour. The concept aligns closely with the brand's focus on sportswear, history, and circular design.

Brand Overview:

Founded in 2017 after winning the LVMH Prize, the brand debuted with an eco-futurist aesthetic combining sportswear, couture, and upcycling. Known for its crescent moon bodysuits, dystopian themes, and cultural fusion, it prioritises sustainability, circular fashion, and independent, slow production.

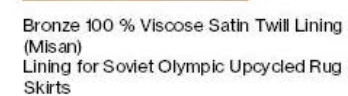
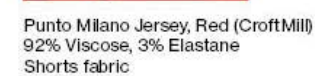
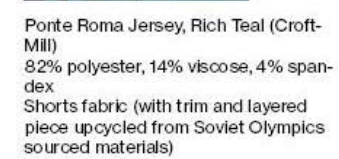
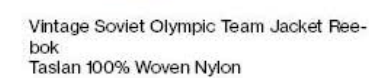
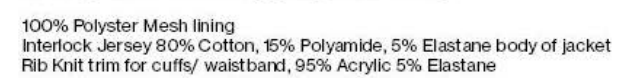
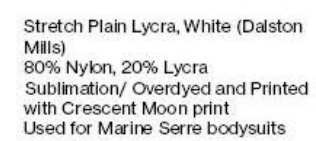
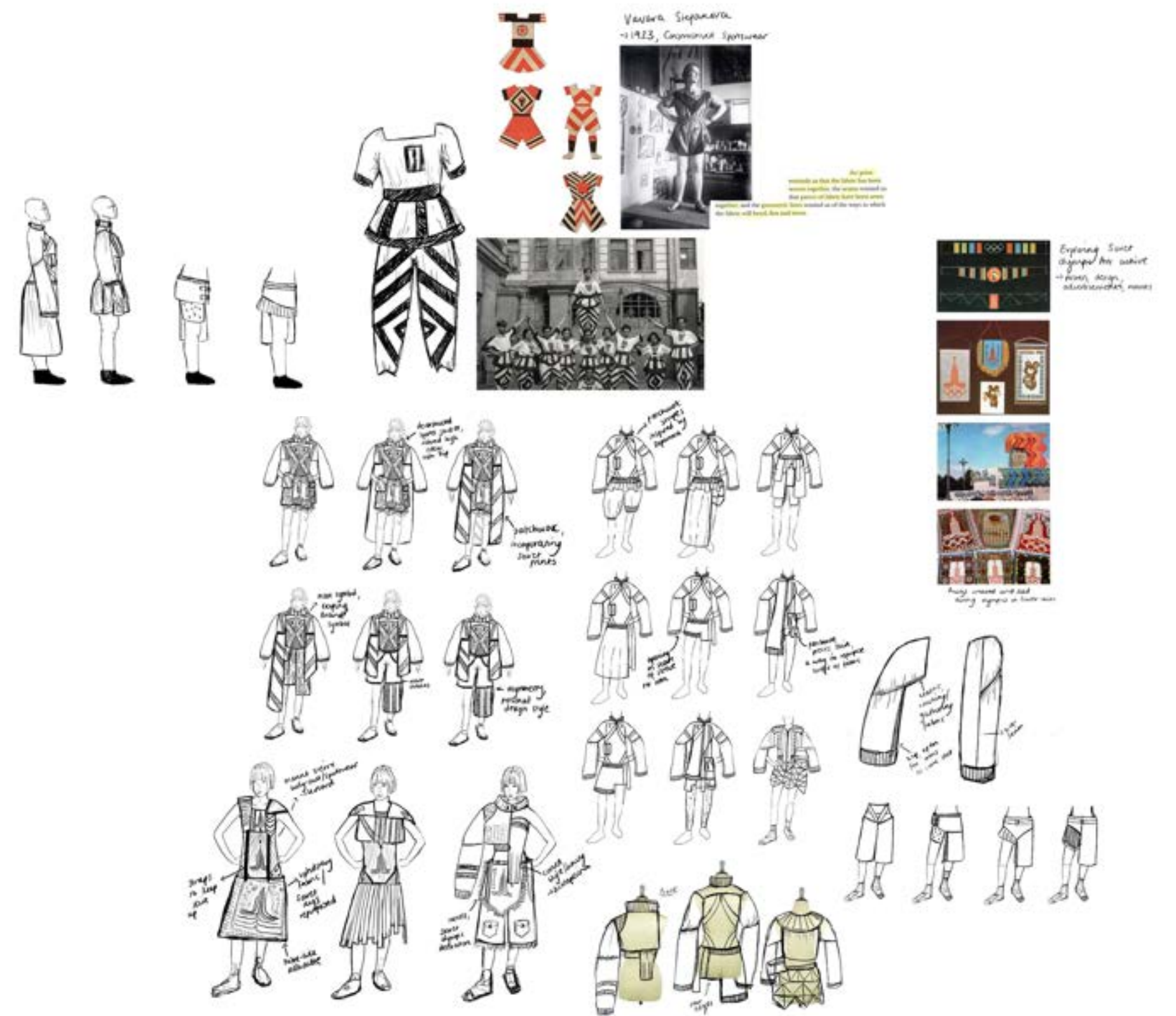
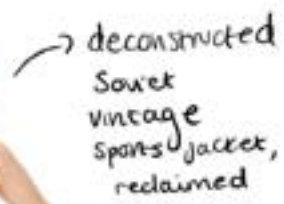
Ethos:

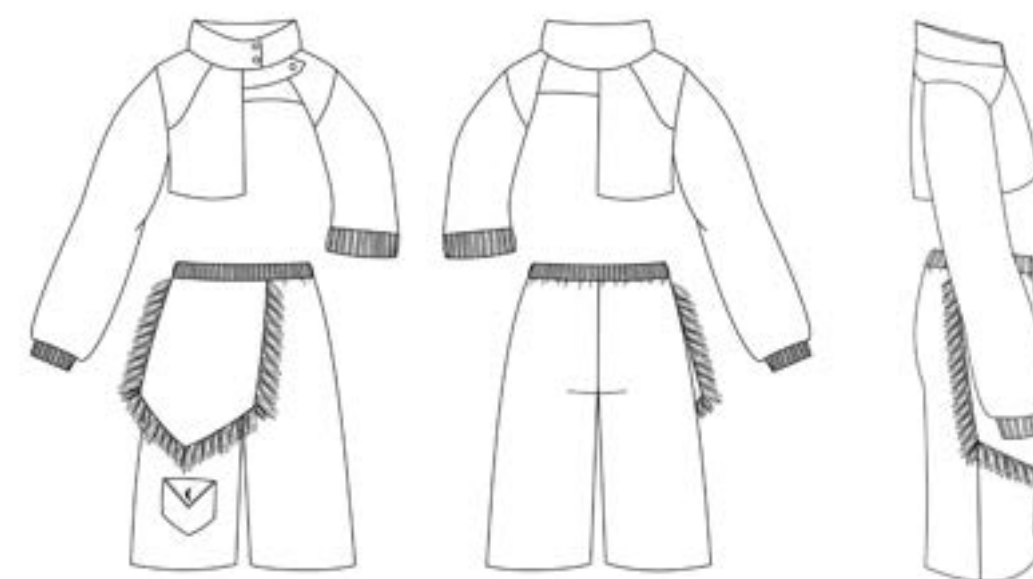
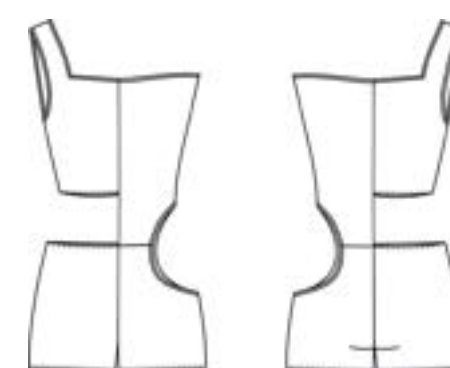
- Sustainability through regenerated materials and upcycling
- Cultural preservation through contemporary design
- Ethical, community-based production

Demographic:

Avant-garde, sustainability-minded urban adults, young to middle-aged, who challenge fashion norms.







THOM BROWNE x Marija Matuzeviciute



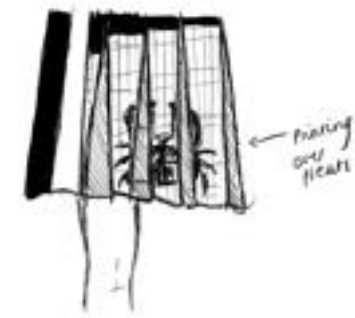
→ Applique, motifs, elements of storytelling
→ Bold use of pink, over glossy vinyl skirts
→ Structured, wide tailored suits, wide shoulders, sense of power/uniform



Traditional tailoring with whimsical elements



AW25



→ deconstructed looks
→ merging space motifs with tailored suits
→ su-ix elements
→ quilted/padded (puff, ribbons, in tailored space) → fantasy elements

Brand Overview:

Founded in 2001 in New York, Thom Browne redefined American tailoring with shrunken proportions, meticulous construction, and conceptual narratives. Known for theatrical runway shows, uniform-inspired silhouettes, and a signature grey palette, the brand merges heritage craftsmanship with surreal, emotional narratives.

Ethos:

- Preservation and reinvention of traditional tailoring
- Commitment to high craftsmanship and slow fashion

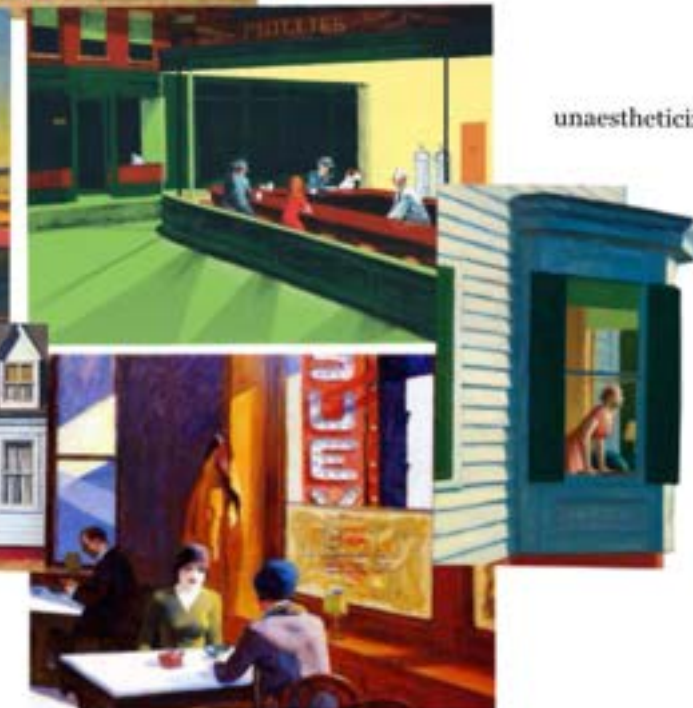
Demographic:

- Avant-garde, design-conscious individuals,
- mid-20s to 50s,
- Urban creatives/ professionals.



Edward Hopper

→ American painter, realism with a sense of mystery and imagination



The ultimate message in Hopper's art concerns illusion and disillusion: watching, anticipating and pondering on things unseen. The cycles of the day, the trees, the perspectives that baffle, the mute architecture

Stephen Shore
→ capturing American streets / objects in 1970's, focus on the mundane



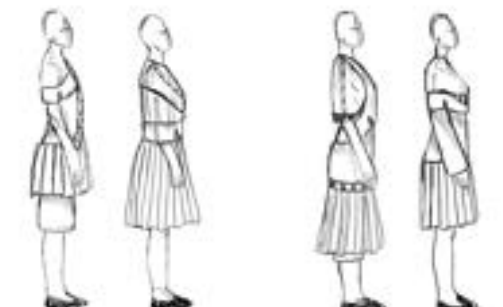
Shore's photographic style was unadorned—his images were raw and unaestheticized, unlike many similar pictures of American life being made at the time.



greyscale Collection S/S 26/27

This collaborative collection with Thom Browne explores American urban landscapes through the lens of Edward Hopper's paintings and Stephen Shore's photography. Their works inspire prints throughout, set against Browne's iconic grey suit, which becomes a symbol for the shift from black-and-white to colour in visual culture. Structured silhouettes, deconstruction, and pleated details pull from both the architectural feel of city spaces and Browne's approach to uniform and formality, while reflecting my own interest in storytelling through shape and fabric.





Evoking
sensibilities
from urban
buildings/streets



Plain Super 120's 100 %
Wool Flannel Suiting Fabric
Medium Grey
Papper Lee



Green Suiting Fabric
100% Wool
FabricaFashion



100% Cotton Vertical
Stripe Mint Green/Natural
Fabric
Lining for Green suit
FabricaHouse



Steel Blue Super 120's 100%
Wool Flannel
For Cropped Tailored Jacket
Joel and Son Fabrics



Cotton Shirting, Gingham check
For Flax cuff peeking through
shorts
moodfabricsW



100% Silk Shantung, White
For stiff circular asymmetrical
dress, digitally printed
TopFabric



100% White Pima Cotton Or-
gandy
For base layer that Shantung Silk
layered over, adds structure
MoodFabrics



Kelton Wool Hair Canvas
Interfacing
For base layer for dress, en-
sures stability for structure
BansFabrics



Signature 100% Cotton White
Shirting Fabric (digitally printed)
Minerva



French Flute 100% Cotton Gab-
ardine, White
For Pleated skirts
Overdyed with Procion dyes and
screen/digital printed
Higgs and Higgs

