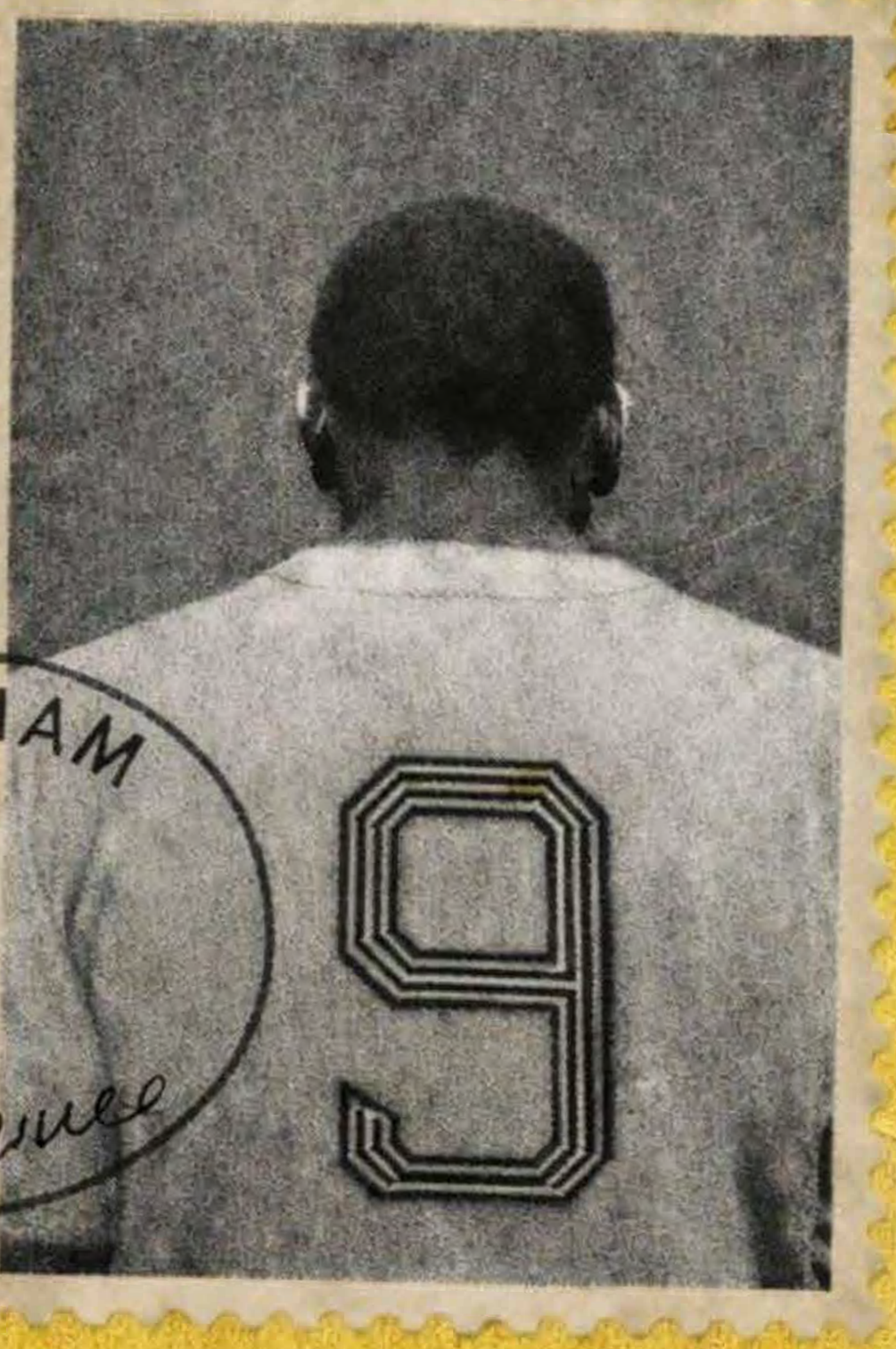


Directed by

BOBBY MOLONEY

Koby Day · Johnny Austen Jones

Ollie Stevens · Henry Lax

Ruben Josephs

‘Bellevue’ is a documentary that follows its titular club, a Wrexhan Saturday League football team as well as the regions first all inclusion club. This intimate portrait of found family and community purpose follows several members of the club, past and present, as they detail why bellevue was the team that saved their lives.

The film begins with a sequence of shots of the players during training, with the clubs founder and mens manager, Sheep (Delwyn Derrick), describing what the club means to him and the values it stands for

We move into a fly on the wall sequence where we watch the players casual interactions with eachother, showcasing the tight bond all the players share

We then cut into Sheep digging through club memorabilia, detailing stories of the clubs past. He then talks about a picture he finds of himself, rolando bertrand their former nicaraguan player, and the recently deceased luke armstrong. He fondly talks of the influence both men had on his life.

The next sequence follows adam sumner, a current player of bellevue and sheep's best friend. He talks candidly about his severe struggles with mental health and how sheep and the club rescued him from the depths

We jump to aberystwyth with rolando bertrand, who talks about how bellevue became a home away from home after fleeing his home country. We're shown how bellevue helped him integrate into welsh culture.

the final sequence is a mostly super 8 captured memorial match for luke armstrong, with rolando returning from aberystwyth to surprise sheep on this reflective day. the team stand together in the goal for a final pic. One club. one people. united









Directors Statement

Around nine years ago, my stepdad came home after playing a Sunday league match, bragging that he'd scored two and should've had a hat-trick. That sort of thing wasn't unusual. It happened most weeks. But there was one thing he mentioned that stayed with me.

He started talking about the team they'd played against, a side made up of players from all over the world. Growing up in North Wales, that felt unusual to me. It's a predominantly white part of the UK, and I remember thinking how strange it was that there was this one Sunday league team made up of people from so many different backgrounds.

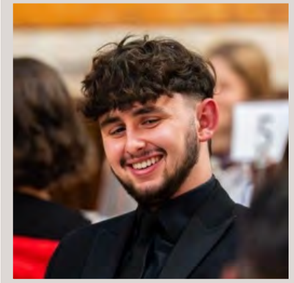
Fast forward to today, and I've built a small but growing social media platform centred around football. I was looking for stories that could take the content somewhere deeper and more meaningful when I suddenly remembered that team my stepdad had spoken about all those years ago.

In the summer of 2025, I decided to reach out. At first, I thought it might become a short social media piece with a few nteresting stories behind it. I sent an email through the club's website and, within half an hour, I received a call from the head coach, Delwyn Derrick. Straight away, he remembered my stepdad and even referred to him by his nickname, "Wilksey". We had a wonderful chat for a few hours, he told me about some of the individual stories of the players at the club, how ome had been suicidal, how some had came to this country through the asylum process, as well as his own personal reasons for starting the club. it made me think that this could be bigger than just a minute long social media piece.

have such a love for documentary filmmaking, I think it has this unbelievable power to unite by showing real raw moments, and I wanted to create something that would resonate with all types of audiences across the country, I met these players, who on surface level people might think are nothing alike and I grew a fondness for the rugged and real interactions that these people had. It reminded me of the environments I grew up in when playing football as a teenager. I've always held the opinion that football has a weird power to unite people, so in November of last year, I decided to create this documentary, Bellevue.

I wanted it to be a reflection of everyday working class culture, showing what a modern diverse Wales could be, displaying small town Wales in a way that I wish I saw more of growing up. We wanted the language used by the contributors to be unpolished, and we wanted a visual aesthetic to match that tone. This narrative to me is painting a portrait of a place, showcasing the players as both individuals and as part of a larger community.

hope this film reaches all kinds of people. I want to show people that we're more similar than what people in this current climate are trying to make us out to be. All with our own personal struggles, trying to deal with everyday life, no matter your social class, race, or sex- Bobby Moloney





Koby Day- Producer



Bobby Moloney- Director



Ollie Stevens- Sound Recordist



Ryan glendenning- Sound Editor



Megan Bird- Cam Op/Assistant



Johnny Austen-Jones- DOP/Colour Grader



Henry Lax- Editor



Oscar Flynn-Delargy- 2nd Cam Op







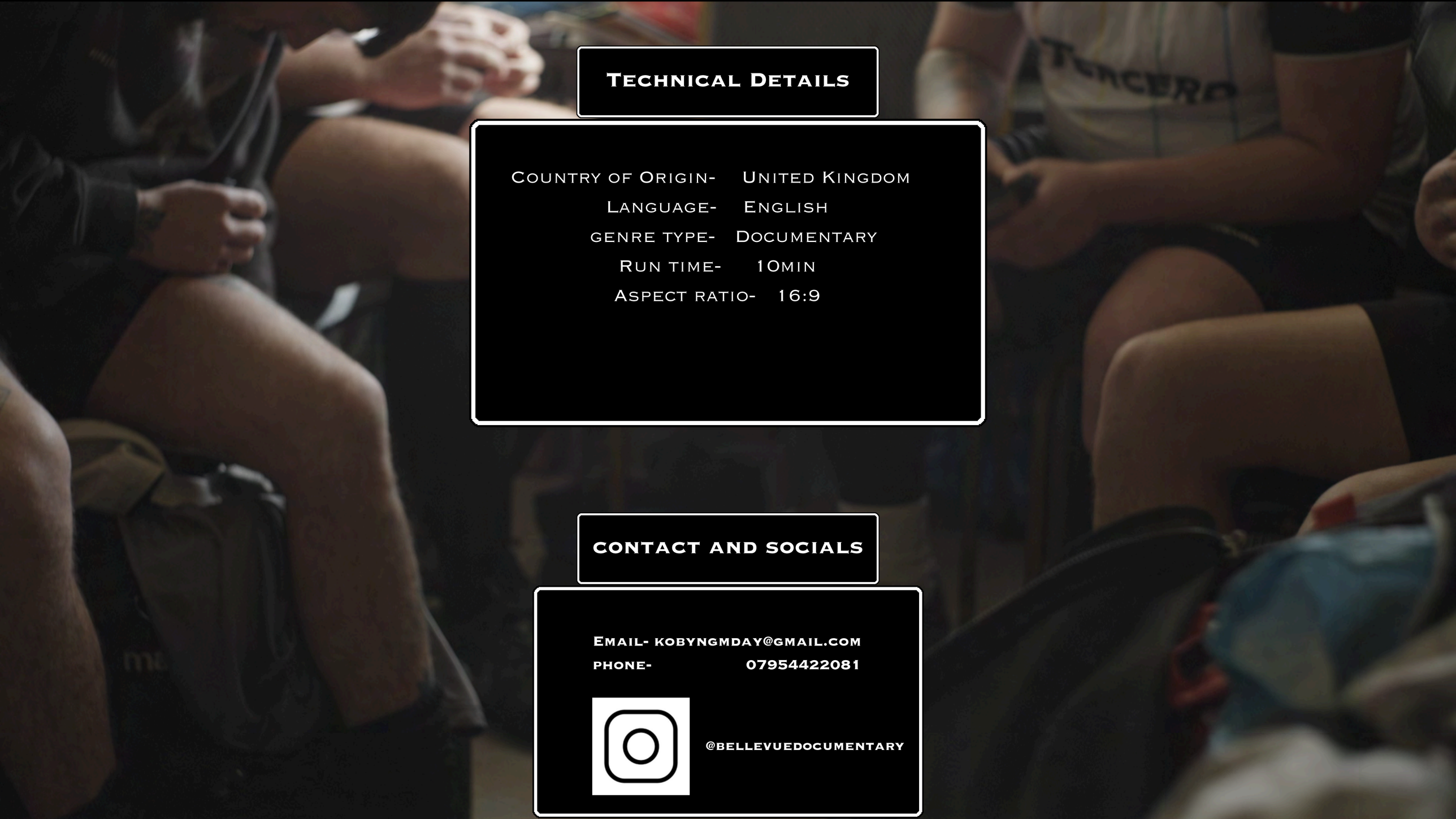










Technical Details

Country of Origin- United Kingdom

Language- English

genre type- Documentary

Run time- 10min

Aspect ratio- 16:9

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