創作交響

SYMPHONY OF CREATION

AN ILLUSTRATION MANIFESTO OF RHYTHM AND PROCESS ≡ BY YIXIN TENG

FOLLOWS ITS OWN RHYTHM



自有节奏

Illustration moves at an instinctive pace rather than following a fixed structure or planned outcome. It shifts between play and pause, slowness and repetition, allowing ideas to emerge naturally. Each of the drawings becomes part of a wider rhythm, shaped by time, mood, and curiosity rather than expectation or control.

MAKES THE INVISIBLE VISIBLE

让无形可见



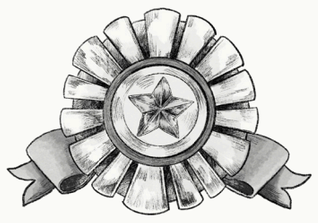
Illustration moves at an instinctive pace rather than following a fixed structure or planned outcome. It shifts between play and pause, slowness and repetition, allowing ideas to emerge naturally through making. Each drawing becomes part of a wider rhythm, shaped by time, mood, and curiosity rather than expectation or control, embracing process over precision.



ILLUSTRATION AS LANGUAGE STORYTELLING

以画为语

Every line carries meaning, whether intentional or accidental, holding traces of decision and discovery. The work records journeys, creative experiments, and moments of insight as they unfold, focusing on process rather than fixed outcomes. Sketches act as a visual diary, showing how ideas emerge, shift through repetition, and develop over time, allowing illustration to function as an ongoing story.



GUIDED BY TRIALS HONOURED BY IMPERFECTIONS

以实验为路

让缺憾发光

Spontaneity and mistakes are treated as part of the creative process, not as failures. Uneven lines, rough textures, and unexpected results reflect risk, experimentation, and freedom. Imperfection becomes a sign of honesty, growth, and lived experience within the work.



CREATION IS AN ONGOING SYMPHONY

坚持创作

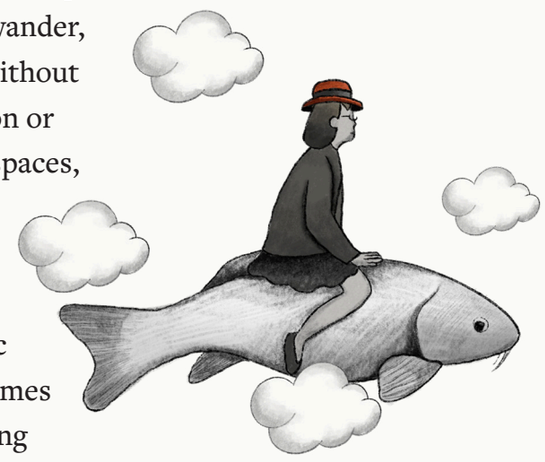
The work is never fixed or final, but exists as part of a continuous and evolving process. Each drawing adds to a composition, contributing to a practice that remains open, and responsive.

Creation is not approached as an endpoint or a finished statement, but as an ongoing practice that unfolds over time, shaped by reflection, repetition, and change.

IMAGINATION IS ALLOWED TO RUN WILD

想象自由成长

Drawing opens up imagined spaces where ideas are free to wander, collide, and transform without the pressure of resolution or certainty. Within these spaces, metaphors emerge intuitively, shaped by emotion, memory, and instinct rather than logic meaning. Curiosity becomes the guiding force, allowing thoughts to unfold organically and take unexpected directions.



These imagined worlds remain deeply personal, rooted in inner experience, yet never closed or self-contained. Through openness and ambiguity, the work invites others to enter, interpret, and project their own narratives and emotions. Meaning is not imposed but discovered, allowing imagination to extend beyond the maker and continue evolving through each viewer's encounter over time.



PROCESS MATTERS MORE THAN PERFECTION

过程为本

The act of making is valued more than arriving at a final, resolved image. Rough sketches, repeated marks, and unfinished forms keep thinking visible, holding moments of hesitation, revision, and discovery rather than forcing a single conclusion. These marks reveal how a creative rhythm unfolds over time. Ideas are tested, reshaped, and slowly allowed to evolve through repetition and return. Revision becomes part of the work itself, presenting thinking as active and reflective rather than linear. Making becomes an ongoing dialogue between intention and what the work reveals in response.